



# CHRISTIE'S

South Kensington

Mechanical Music, Technical Apparatus,  
Advertising and Amusement Machines

THURSDAY 12 APRIL 2001 AT 2.00 P.M.

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RECEIVED 23 MAR 2001

# Mechanical Music, Technical Apparatus, Advertising and Amusement Machines

THURSDAY 12 APRIL 2001

## A U C T I O N

Thursday 12 April 2001 at 2.00 p.m. precisely  
At 85 Old Brompton Road, London SW7 3LD

## S A L E C O D E

In sending commissions or making enquiries,  
this sale should be referred to as MMM-9070

## V I E W I N G

Wednesday 11 April 2001, 9.00 a.m.-5.00 p.m.

Thursday 12 April 2001, 9.00 a.m.-12.00 noon

## E N Q U I R I E S F O R T H I S S A L E :

### SPECIALISTS

Christopher Proudfoot 44 (0)20 7321 3272

Nick Hawkins 44 (0)20 7321 3278

### CLIENT SERVICES

Victoria Wolcough 44 (0)20 7321 3111

### CLIENT ACCOUNTS

Richard Addington (Buyers) 44 (0)20 7321 3138

Victoria Smith (Sellers) 44 (0)20 7321 3259

AUTOMATED RESULTS 44 (0)20 7627 2707

COMMISSION BIDS AND RESULTS 44 (0)20 7321 3225

(an automated queuing system operates on these lines and clients are put through as quickly as possible)

BIDS OFFICE FAX NUMBER 44 (0)20 7581 1403

OPEN LINE (U.K. only) is available for this sale 09068 500379

Front Cover Illustration: lot 100

Back Cover Illustration: lot 31

This sale is subject to the Conditions of Sale printed at the back of this catalogue and to reserves.

[6]

CHRISTIE'S

# **Mechanical Music Sales 2001:**

July 26

November 29

Closing dates for entries ten weeks prior.

# Buying and Selling at Christie's

## BUYING AT AUCTION

If you have not bought with us before please read the following notes and the Conditions of Sale at the end of the catalogue. The contact names on the preceding page will be of assistance, and the staff at the reception counters and in the saleroom will be pleased to answer any questions you may have.

### BIDDING

Registration - to bid at the auction you will need a bidding number. Fill in the form at the registration desk. Proof of identity will be required. When you successfully purchase a lot the auctioneer will ask you for your number, and this will show on your invoice. Return your bidding number to the registration desk when you leave. Please bid clearly, using your bidding number or catalogue, and promptly. Bids are usually advanced at 10% increments, e.g. £200, £220, £250, etc. But we remind you that auctioneers do have absolute discretion as to the way they increase the bids.

### ABSENTEE BIDDING

In writing: use the Bid Slip in the catalogue or available in the Saleroom. The sale code, date and lot number(s) must be clearly written and preferably be with our Bids Office as soon as possible.

Telephone Bidding in the saleroom: may be arranged with two clear days' notice (to allow the checking of references), and where the lot is expected to realise at least £2,000. (CSK reserves the right to vary this amount at its sole discretion).

Contact Client Services, 44 (0)20 7321 3111

### VIEWING

All lots are available for inspection prior to the sale. The previous page gives the dates and times, and the names of specialist staff who can answer your questions. Although Christie's staff will endeavour to answer enquiries, and give advice, the final decision to bid, and the amount to bid, is at your discretion and liability.

### ESTIMATES

The estimated prices printed below the catalogue descriptions are the approximate prices expected to be realised, excluding Buyer's Premium. They are not definitive. They are prepared well in advance of the sale and are subject to revision. € denotes the estimate in Euros. Bids are accepted in £ sterling only and the Euro estimate is merely a guide. Estimates are not generally given for lots expected to realise under £200.

### GUIDES TO CONDITION

Most catalogues give general guidance as to any damage or restoration on the illustrated lots only. Others, such as toys, give a general grading. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. (See condition 13 of the Conditions of Sale at the back of this catalogue)

### ABSENTEE CONDITION REPORTS

If you would like an opinion on the condition of any Lot prior to purchasing, or if you are unable to attend the sale and would like a condition report on any Lot in the sale, telephone the department and they will endeavour to help you. Any reasonable request will be dealt with as promptly as possible.

### BUYER'S PREMIUM – 17.5%

Lot numbers which are neither marked (+), (Ω) nor (\*) in the catalogue are sold using the auctioneers VAT margin scheme. Customs and Excise regulations require that the buyer's premium must be invoiced at a rate which is inclusive of any VAT due. For example the premium on such lots would be invoiced at 20.56% (equal to 17.5% plus 17.5% VAT) on the first £50,000 of the hammer price, and 11.75% (equal to 10% plus 17.5% VAT) on the excess over £50,000.

Value Added Tax. See Conditions of Sale 15 at the back of this catalogue.

### PAYMENT

Can be made during the sale and, when practicable, lots collected.

If you have not purchased with us previously please speak to the Cashiers, before the sale. They will advise you on the current cheque acceptance procedure (see section 15 of the Conditions of Sale at the end of this catalogue).

### DELIVERIES 44 (0)20 7321 3296

Cadogan Tate have an office on our Premises and will be pleased to provide estimates for UK and International Shipping. Alternatively, clients can make their own arrangements. CSK does not provide a packing, postal or delivery service.

#### EXPORT LICENCES

Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or the Christie's shipping office on:

44 (0)20 7389 2885

#### SALE RESULTS:

The Christie's International Auction Results Service provides sale results for all Christie's sales via the telephone. You can obtain spoken results for specific lots, or you can obtain a fax of the results for entire sales. To access the system dial:

44 (0)20 7627 2707

*You will pay normal telephone rates for your local or international call.*

Spoken results are available shortly after lots have been sold. Faxed results for entire sales are usually available the day following each sale. The above number may be dialled either using a touchtone telephone or a fax machine, and then follow the instructions.

Christie's cannot accept liability for any errors or omissions, howsoever caused. Sellers should await their settlement statement as confirmation of any sold proceeds.

#### OPEN LINE (09068) 500379

(U.K. ONLY)

A live telephone link to the saleroom allows callers to listen to the auction in progress. Please see the information on the title page to check whether the service is available for this sale.

Whilst you cannot bid on this service, it is the next best option to attending the sale in person. Calls are charged at 60p per minute at all times.

#### CATALOGUE DIRECT LINE 44 (0)20 7389 2820

To order a catalogue, contact the subscription department on the above number. Payment may be made by VISA, MASTERCARD, AMERICAN EXPRESS or CONNECT.

#### LOTFINDER

LotFinder®, Christie's on-line search engine allows you to browse Christie's catalogues and images worldwide. LotFinder Client Service:  
New York 1 212 492 5485  
London 44 (0)20 7389 2057  
info@christies.com

## SELLING AT AUCTION

1. Free verbal auction estimates are obtainable from our Central Reception. There is no obligation to sell and no appointment is normally necessary. Some items of a specialist nature may require further research and can be left for subsequent inspection.
2. If you decide to sell you will be given a receipt and your property will be sent to the relevant specialist department for examination and cataloguing.
3. The catalogue is produced and distributed to our subscribers worldwide before the sale and you will be sent a copy.
4. Payment is normally made 14 days after the sale, less charges where applicable, provided we have been paid by the purchaser. VAT is charged on all services. Details are given on your receipt as well as in our separate brochure entitled 'Charges'.
5. The reserves and other sale instructions are not accepted direct from the Internet

#### OPENING TIMES

Monday, 9.00 a.m. - 7.30 p.m.

Tuesday-Friday, 9.00 a.m. - 5.00 p.m.

Sunday, 1.00 p.m. - 4.00 p.m. (Viewing only)

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNMENT FOR SALE

Christie's generally offers property consigned by others for sale at public auction. From time to time, lots are offered which Christie's International Plc or one of its subsidiary companies owns in whole or in part. Each such lot is offered subject to a reserve and is identified with the symbol  $\Delta$  next to the lot number. On occasion Christie's has a direct financial interest in lots consigned for sale. This interest may include guaranteeing a minimum price to the consignor of property or making an advance to the consignor which is secured solely by consigned property. Such property is also offered subject to a reserve and will be identified by the symbol  $\circ$  next to the lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with the appropriate symbol but will state in a legend at the front of the catalogue that we have an interest in every lot in the sale.

# Collection and Storage Charges for Buyers

Specified lots, marked with a dot (●) not cleared by 1.00 p.m. of the next business day following the sale will be removed to the warehouse of:

Cadogan Tate Ltd., Fine Art Services  
Cadogan House, 2 Relay Road,  
London W12 7JS.  
Telephone: 44 (0)20 8735 3700.  
Facsimile: 44 (0)20 8735 3701

Lots will be available for collection following transfer to Cadogan Tate, every business day from 9.00 a.m. to 5.00 p.m.

## FEES

Charge Type	Paintings	Furniture/Objects
Transfer	£3.20(+VAT)	£18.50(+VAT)
Storage per day	£1.60(+VAT)	£3.20(+VAT)

(Exceptionally large pictures will be subject to a surcharge).

## INSURANCE:

Buyer's are reminded of their responsibility for purchased lots as outlined in Paragraph 16 of our Conditions of Sale for Buyers; as printed at the back of this catalogue. Under these conditions Christie's provides insurance cover for a maximum of 7 days after the date of the sale. From the day of transfer to Cadogan Tate, all sold lots are insured by Cadogan Tate at the Hammer Price and all unsold lots are insured at the agreed Reserve or at Christie's valuation. The insurance premium is 0.5% thereof or 100% of the storage charges, whichever is smaller.

## PAYMENT:

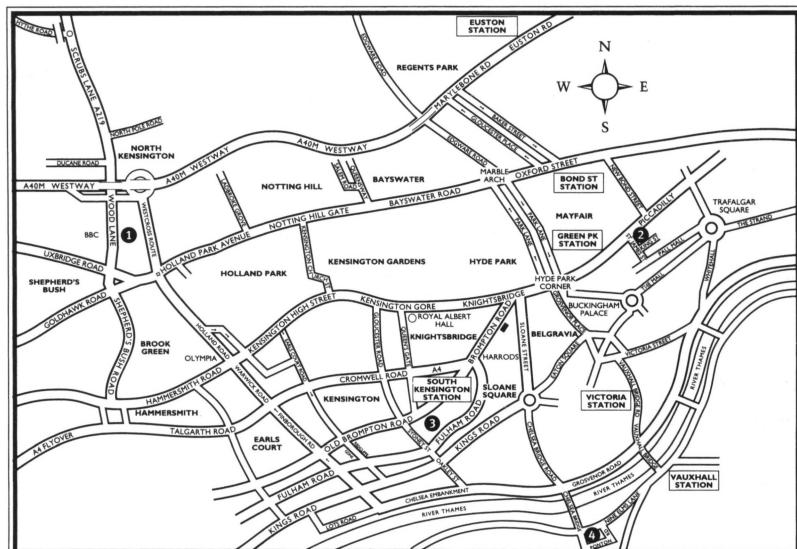
In advance (please telephone 44 (0)20 8969 6969 to ascertain the amount due) by: cheque, inter-bank transfer or credit card by telephone.

At the time of collection by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque

Lots may only be released from Cadogan Tate's warehouse on production of the blue delivery order collected from the cashier's office at Christie's, 8 King Street, London SW1 or 85 Old Brompton Road, London SW7

The removal and/or stored by Cadogan Tate of any Lots will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington. Please note in particular the following:

1. Cadogan Tate Limited do not accept any liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.
2. Cadogan Tate Limited reserve a lien over all goods in their possession for payment of storage and all other charges due to them.



1 Cadogan Tate  
(Warehouse)

2 Christie's King Street

3 Christie's South Kensington

4 Christie's Ponton Road

# Important Notices

## ELECTRICAL GOODS

A number of lots in this sale were originally operated by mains electricity. These may not comply with present-day regulations, and are now offered for sale for display or historical research purposes only. Such lots are not suitable for connection to mains supply.

## MECHANICAL GOODS

All items of a mechanical nature, being sold as not new, are liable to develop faults at any time. Christie's neither gives nor implies any guarantee as to the working condition of such items subsequent to the time of any description, verbal or written.

# Mechanical Music

## Catalogue

All sales subject to the Conditions printed in this catalogue

Thursday 12 April 2001 at 2.00 p.m.

† or Ω next to the lot number indicates that VAT at the standard rate of 17.5% is payable by the buyer on the final bid price (hammer price), plus buyer's premium.

\* next to the lot number indicates that VAT at the reduced rate of 5% is payable on the final bid price (hammer price), plus buyer's premium.

### TOOLS AND TURNING

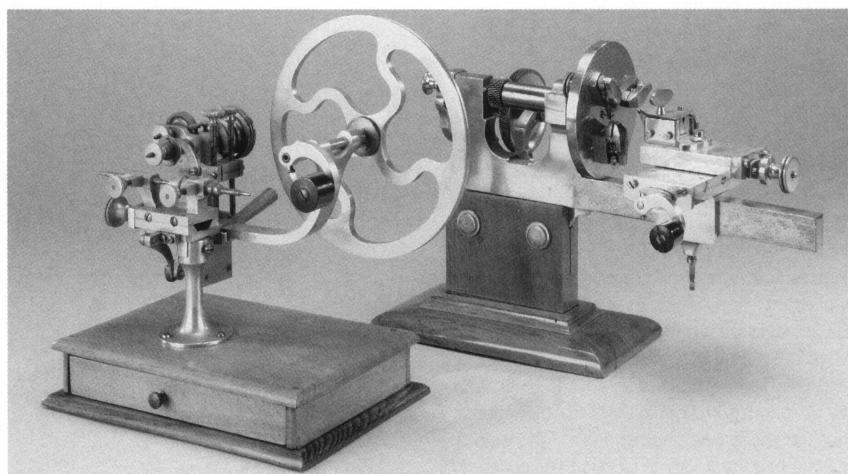
**1**

#### TWO METAL PLANES:

a dovetailed panel plane by *Norris*, with gunmetal lever, rosewood handle and infill and replacement Bailey-type cutter — 15½in. (39cm.) long; and a steel-soled tapered heel bronze soother with bronze lever and *Marples* 5/16-inch parallel cutter — 6½in. (17cm.) long (2)

£350-400 387

US\$520-590  
€560-630



**2**

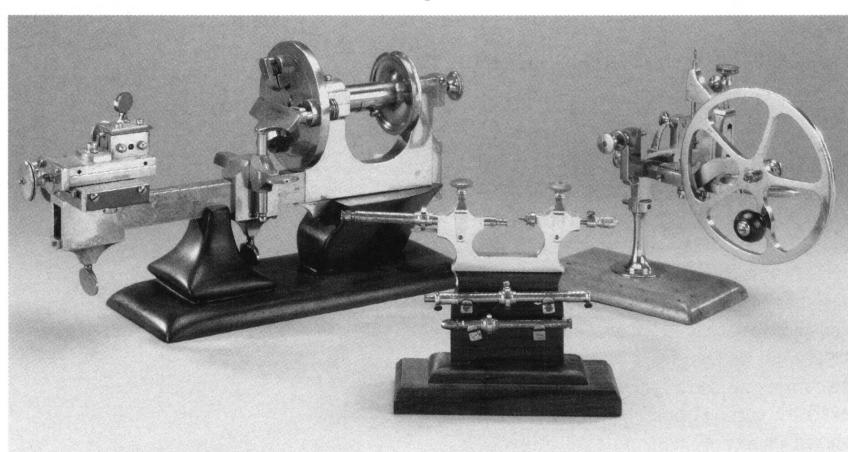
#### A CABINETMAKER'S TOOLCHEST,

the lid interior veneered in birch with crossbanding, staining, quarter-veneering and stringing, containing a saw-till and three other tills, a long paring chisel, various other chisels and gouges, a *Preston* bullnose plane, a rosewood-stemmed cutting gauge by *G.P. Preston & Sons, Sheffield*, three moulding planes and various saws and other tools — 39in. (99cm.) wide

£300-500

280

US\$440-730  
€480-790



**3**

#### HOROLOGICAL TOOLS:

a Swiss mandrel, with helical gear drive, three-jaw faceplate, slide-rest and wood base — 15½in. (39cm.) wide; and a rounding-up tool, on beechwood base with collets and cutters in drawer — 12in. (30cm.) wide (2)

£400-600

480

US\$590-880  
€640-950

**4**

#### HOROLOGICAL TOOLS:

a Swiss mandrel with pulley, three-jaw faceplate, hand-rest, slide-rest and sculpted mahogany base — 15in. (38cm.) wide (without drive-pulley); a rounding up tool, on flat wood base; and a Jacot tool on walnut base (3)

£300-400

380

US\$440-590  
€480-630

Ω5

A ROUNDING UP TOOL,

on oval mahogany base; and a box of cutters  
and collets (2)

£200-300 150 US\$300-440  
€320-470

6

AN ENGLISH WHEEL-CUTTING  
ENGINE,

with rectangular wrought-iron frame, spring-loaded pivoted cutting frame on screw-adjusted slide, with wood operating handle, the brass dividing wheel with divisions on both sides, with six cutting wheels and a cast brass wheel blank — the frame 16in (38cm.) long, late 18th/early 19th century

£300-500 300 US\$440-730  
€480-790

Described in Keith Bates' *The Clockmakers of Northumberland and Durham* (p. 169), where this engine is said to have been used by the Murray family of Rothbury. The dividing wheel is presumably re-used from another machine, since the outermost of the rings on the underside is right on the perimeter, suggesting that the wheel has been reduced to fit the present frame. The curved, sprung lever with wood hand-grip appears not to be original, nor is there any indication of there ever having been any legs or section for clamping in a vice.



7

HOLTZAPFFEL & DEYERLEIN LATHE  
NO. 837,

with 4-inch common headstock, plain tailstock, screw-barrel tailstock with wheel adjustment, iron bed on double mahogany frame with treadle gear and nest of six drawers, small ornamental slide-rest (pedestal recently modified to slide in a cradle), hand rest, boring collar, slender turning support, fourteen various brass chucks, an eccentric chuck (not Holtzapffel), a brass faceplate, two three-jaw and a four-jaw chuck, eccentric cutting frame, approximately 40 thread-chasers by Holtzapffel and others, some unhandled, eight knurling tools, approximately 20 other hand turning tools, various unfinished ornamental turning samples and a small quantity of drills, chucks and other 20th-century tools — the bed 35½in. (90cm.) long, mandrel nose 0.708 in. x 13.26t.p.i., the brass division plate with 144, 120 and 96 holes

£1,000-1,500 4000 US\$1,500-2,200  
€1,600-2,400

Lathe No. 837 was supplied in 1815 to Henry Perigal (son of Francis Perigal II, of the watchmaking family), who lived in Devon. Ownership probably passed to his son, Henry II (known as 'Cyclops', and a keen turner), and then to Nicholas Brady, his great-nephew, at whose house (Rainham Hall, Essex) he lived in his later years. After the death of Brady in 1911 and his widow in 1916, the lathe passed to his nephew, George Emery, who lived at Broxbourne, Hertfordshire and subsequently to his son John Emery (d.1982), latterly of Glenalmond, Perthshire. It is now being sold as part of his widow's estate, having remained within one family from new.

## RULES AND CALCULATORS

8

### A COLLECTION OF RULES AND CALIPERS:

a nickel-bound ivory four-fold 12-inch rule with sliding caliper, signed on one scale *M.Chapin*, the other marked *Spanish*; a four-fold 50cm. rule with Paris, Rhineland and England inch scales; a 10-inch two-fold boxwood rule, marked *Schweizer Fuss*; a four-fold 24-inch boxwood rule by *John Rabone & Son*, with London and Burgos scales; a four-fold 12-inch rule with Spanish and London scales, marked *Warranted Box*; a 3-inch brass and box caliper rule by *E.Preston & Sons*, marked *Leonard & Co. Liverpool*; a 3ft. ebony zig-zag rule with brass markings and two repairs; an early brass rule with inch scale marked 6-12 (the other side (7/8-inch) 49-96) and unmarked fold-out extension; an ebony and brass shoe-measure, and another in brass; an iron and brass caliper gauge with centimetres, Swiss, Paris and English inches; a pair of iron compasses (shortened); a poising caliper; a small caliper; an expandable brass hat-measure; and a 6-inch slide-rule by *Nestler* with cursor and slipcase (16)

£400-600 *480* US\$590-880  
€640-950

9

### A RARE 17TH-CENTURY CALCULATING RULE,

the various scales divided by tinted hatched borders and scrolls, with central initials IP and stylised date 1627, the reverse with inch scales, alternate 1/2-inches similarly hatched, with central border of intertwined curves — 24in. (61cm.) long

£500-800 *420* US\$740-1,200  
€790-1,300

10

### A LAND SURVEYOR'S CALCULATING RULE

by *Stanley, London*, the boxwood rule with bone-handled rectangular cursor with cross-wire and two scales (0-5 acres, for 1/2500 maps and 0-80 acres, for 6in/1mile maps) — 25in. (63.5cm.) long, in fitted mahogany case

11

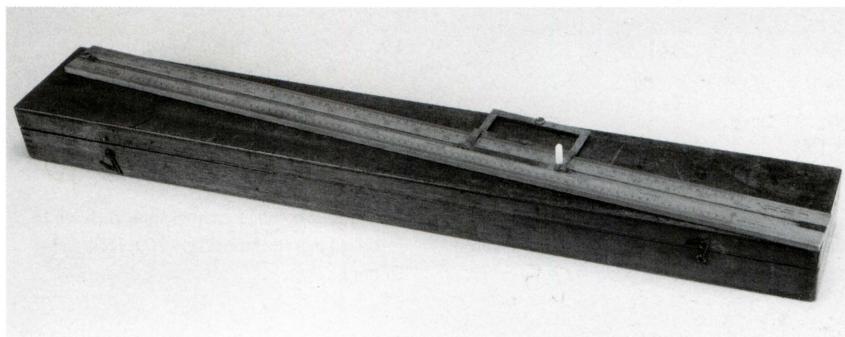
### A CURTA CALCULATOR, TYPE II,

No. 512332, with black and crinkle-grey body, in black steel canister

£200-300 *350* US\$300-440  
€320-470



9



10

### 12 A CURTA CALCULATOR, TYPE II,

No. 541383, with black and crinkle-grey body and plastic canister

£200-300 *280* US\$300-440  
€320-470

### 13 A MADAS CALCULATOR,

No. 4650, with eighth sliders and sixteen-digit capacity, black metal case with sloping brass panel with USA 1913 Patent date and japanned steel cover — 24in. (61cm.) wide, Swiss, circa 1915 (brass panel scratched, lid graphics repainted)

£400-600 *320* US\$590-880  
€640-950

### 14 A FULLER'S CALCULATOR,

No. 6159/29, with constant tables on inner cylinder, mahogany ends, brass mounting arm, instruction book and mahogany case with *Stanley* label in lid; and a sales promotional letter for the Comptometer, 1930

£300-400 *180* US\$440-590  
€480-630

## SEWING MACHINES AND TYPEWRITERS

### 115 A SHAW & CLARK 'MONITOR' SEWING MACHINE

with chainstitch mechanism, open arm with column support and florally-decorated base with shaped apron and paw feet — 13 1/2in. (34cm.) wide *150*

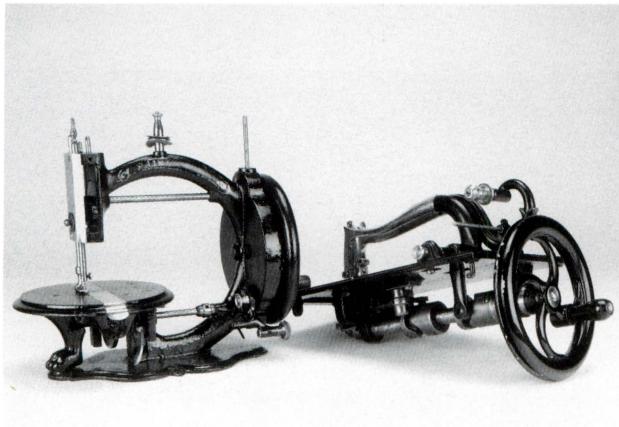
### 116 TWO SEWING MACHINES:

*280*

a lockstitch sewing machine of Agenoria type, the stitchplate engraved *Cole & Co, Edinburgh*, No. 13351, with partial gilt decoration and walnut base, in pitch pine box; and a Weir chainstitch machine, in walnut case (2)

£300-400 US\$440-590  
€480-630

See illustration on Page 11



21

**+17  
A GROVER & BAKER MECHANISM,**

No. 156649, with Patent dates to 185? (last date obscured by corrosion) and part-silvered arms — 15½in. (39cm.) wide

85

**+18  
A LEATHER-WORKER'S SEWING  
MACHINE,**

by Bradbury & Co, Oldham with treadle on sinuous open frame, slender arm and rocking levers operated from a cam disc with hand knob, the mechanism with overall lattice-pattern gilet — 33in. (84cm.) wide (treadle stand repainted)

£200-300

200

US\$300-440

€320-470



18

17

**19  
JONES SEWING MACHINES:**

a flat, double-sided enamel sign, with white lettering in a red rosette — 20 x 15in. (51 x 38cm.)

**+20  
A WANZER 'A' LOCKSTITCH SEWING  
MACHINE**

with serpentine arm, raised stitchplate, Patent dates to 1875, cast iron base with cabochon bracket feet and wood baseboard — 16in. (41cm.) wide

140

**+21  
A PRIMA DONNA SEWING MACHINE,**

No. 1104, with curved arm, raised circular stitchplate with lions-paw support and shaped baseplate — 13½in. (34cm.) wide

£200-300

US\$300-440

€320-470

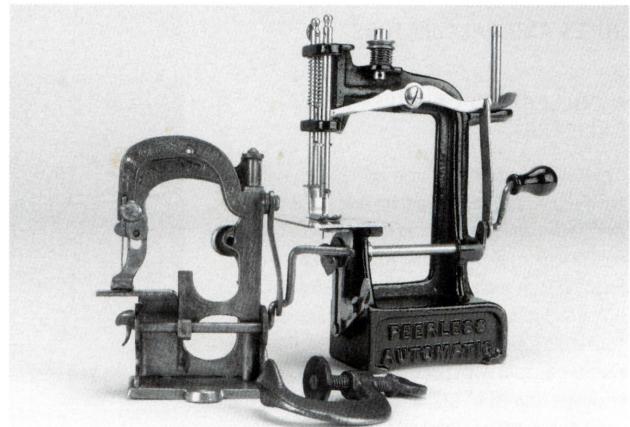
**+22  
A NATIONAL EXPRESS SEWING  
MACHINE,**

with chainstitch action and spreading metal base with brass plaque of *National Sewing Machine Company, Fetter Lane, London E.C.*

£200-300

US\$300-440

€320-470



23

**+23  
A TABITHA MINIATURE SEWING  
MACHINE,**

of pressed brass construction, the flat-section arched needle arm impressed with *The Tabitha* and scrolling relief decoration — 4in. (10cm.) high, circa 1885

£300-400

US\$440-590

€480-630

**+24  
A LITTLE HOWE LOCKSTITCH  
SEWING MACHINE,**

No 22569, with gear drive, *Howe Sewing Machine Company, Ludgate Hill* transfer and malachite-effect painted border to the bedplate — 16in. (41cm.) wide, circa 1875 (old crack above one rear foot)

£250-350

US\$370-510

€400-550

**+25  
A BRITANNIA DAVENPORT SEWING  
MACHINE,**

No.5123, with 1867 Patent date, made under *Wheeler & Wilson Patents with Improvements*, with 1867 patent date, the treadle mechanism concealed behind arched panelled doors with simulated drawer side, the desk side with fitted interior and carved monopodia supports, the cabinet veneered in burr walnut — 34in. (86cm.) high (lacking desk lid)

£1,400-1,800

US\$2,100-2,600

€2,300-2,800



25



26

26  
AN ANCHOR LOCKSTITCH SEWING  
MACHINE

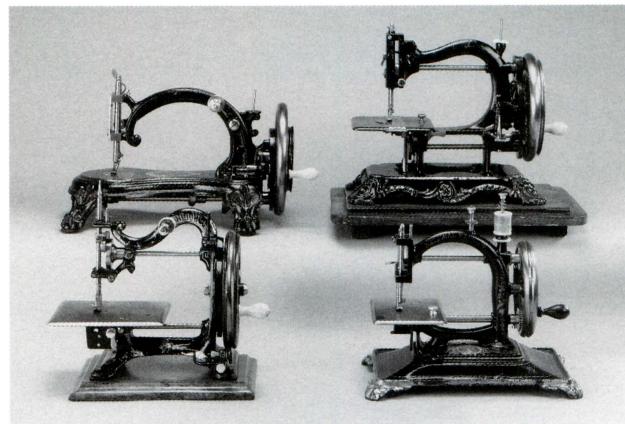
2400

by Thos. Bradford & Co, Fleet St, London, with anchor-shaped arm, raised stitch plate and shaped rectangular base on bracket feet with wood baseboard, the gilt decoration incorporating a modified Design Registration diamond — 13 3/4 in. (35cm.) wide, in wood box with a Shakespeare instruction booklet

£1,000-1,500

US\$1,500-2,200

€1,600-2,400



24  
16 (part)

20  
22



28

127  
A PEERLESS AUTOMATIC MINIATURE  
SEWING MACHINE,

of Smith & Egge pattern, with cast iron frame, nickel-plated fittings and Patent dates 1896-7 — 6 3/4 in. (7cm.) high

£200-300

US\$300-440

€320-470

150

29  
A GRANVILLE AUTOMATIC  
TYPEWRITER,

1500

the japanned chassis with nickel-plated top cover, carriage return keys, four-row keyboard and patent dates to 1896, by Mossberg & Granville Mfg. Co. Providence R.I.

£1,000-1,500

US\$1,500-2,200

€1,600-2,400

See illustration overleaf

28  
A RARE MINIATURE POCKET  
TYPEWRITER,

No. 2155, the circular index mechanism with enamel dial, rubber type (upper case only) and finger-operated roller with line-spacing ratchet, by *The Miniature pocket Typewriter Company, Swan Arcade, Bradford* — 4 in. (10cm.) long (some crazing to dial enamel), in maker's carton with label on lid, circa 1887

£500-1,000

US\$740-1,500

€790-1,600

1350

30  
A VIROTYP TYPEWRITER,

the circular index mechanism on japanned steel bedplate, with similar domed cover — 9 in. (22.5cm.) long, circa 1915

£1,000-1,500

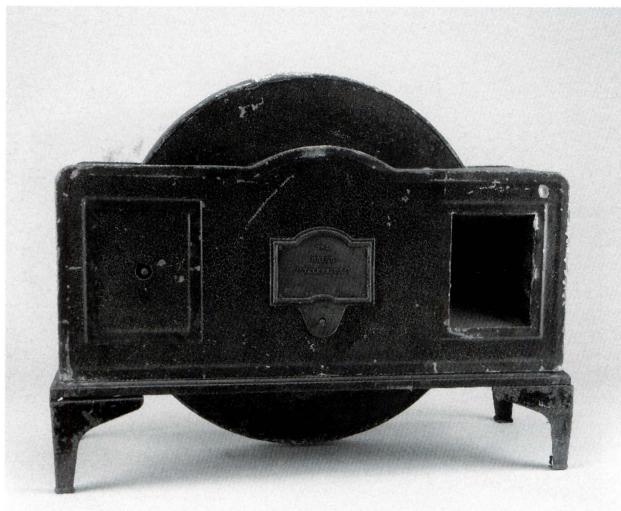
US\$1,500-2,200

€1,600-2,400

See illustration overleaf



29



33



30

#### RADIO AND COMMUNICATIONS

31

#### A FOUR-ROTOR ENIGMA ENCIPHERING MACHINE,

9000

No. A801, by Chiffriermaschinen A.G., Berlin W.35, with four rotor wheels, crinkle-black internal hinged panel to rotor and lamp-block compartment, lamp-block shade with lid storage and oak case — 11in. (28cm.) wide

£8,000-12,000      US\$12,000-18,000  
                          €13,000-19,000

Little is known of the history of this machine; it is believed to have been supplied to a Scandinavian businessman for communication with the Third Reich. There are no visible official markings, and the presence of a 'Made in Germany' plaque in the lid suggests commercial use outside Germany. The near-pristine condition of the interior indicates very little use.

See back cover illustration

Ω32

#### FOUR TELEPHONES:

140

a table intercom. telephone by Ericsson with shaped walnut base, 15-extension selector lever, bell and handset; a small wall telephone by Ericsson on shaped walnut base with bell, push-button and suspended handset; a table telephone with handset, metal case with dial and transfer of Union of South Africa Post Office; and an engineer's portable magneto telephone by Ericsson in oak case, with handset, crank and leather case (4)

£200-300              US\$300-440  
                          €320-470

See back cover illustration

33

#### A BAIRD TELEVISOR,

7000

Serial no. 145, in typical arched aluminium case with Baird plaque in front, motor, scanning disc and screen, on wood base with bracket feet — 27in. (69cm.) wide, by Plessey, circa 1934 (case and disc dented, lacking neon tube, control knobs and rear extension covers)

£1,500-2,000      US\$2,200-2,900  
                          €2,400-3,200

34

#### PORTABLE RADIO RECEIVERS:

160

an Advance with five valves, top-mounted control panel and Chinoiserie black lacquered case — 16in. (40.5cm.) high; and a Pye Model 555, with five valves, folded Amplion horn speaker with metal grille, top control panel with hinged flap and walnut case with frame aerial and instructions on rear access door — 18in. (48cm.) high, circa 1925 (slight damp damage to bottom front corner) (2)

35

#### A BURNDPT RECEIVER AND SPEAKER,

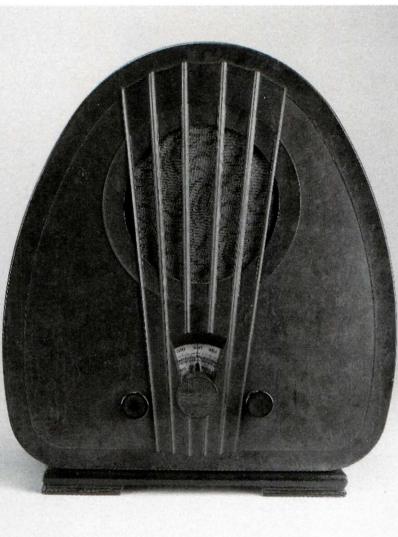
190

the Ethophone III Mark III receiver with ebonite front panel with wavelength switch, in mahogany case with hinged lid and BBC transfer — 13½in. (34cm.) wide (case re-varnished); the Ethovox horn speaker with bronzed finish, claw-and-ball tripod feet and BBC transfer — 25½in. (65cm.) high (2)

£200-400      US\$300-590  
                          €320-630



40



36

36  
A PHILIPS TYPE 834A SUPER  
INDUCTANCE RECEIVER,

in semi-elliptic *Arbolite* case with simulated  
amboyna finish — 11 3/4 in. (45 cm.) high



37

37  
A RARE JACKSON COHERER, 850 NS  
the ebonite body of circular shouldered form  
with threaded brass plug at the larger end and  
short terminal wires at each end — 3in.  
(7.5cm.) long overall, maximum diameter  
3/8in, (1cm.) approx.

£1,000-1,500      US\$1,500-2,200  
                          €1,600-2,400

Captain Henry Jackson, of the Royal Navy, was already experimenting with wireless communication at the time Marconi arrived in England in February 1896. His system used an aerial of equal length to the distance of the transmission, and it was Marconi's system that the Navy eventually adopted, encouraged by Jackson.

38  
THREE RADIO RECEIVERS:

*a* **Burndept Ethophone Duplex**, of moulded ebonite with two **Burndept** swinging coils, two valve sockets and **Burndept** and **BBC** (*British Made - Burndept*) marks in moulding — 9in. (22.5cm.) wide (lacking base cover); a **Bridewell** single-valve receiver, by **C.C.Fisher, Norwich**, in mahogany case with ebonite front panel and **BBC (EBM)** transfer — 11½in. (30cm.) wide; and a **BSA** one-valve receiver, No. 2/335, with metal control panel and mahogany case with hinged rear panel with **BSA** plaque and **BBC (EBM)** transfer — 13in. (33cm.) wide (3)

£300-500  US\$440-730  
€480-790

39  
A MORSE KEY, 100

with circular glazed cover to the rocker and contacts, send-receive lever with wood knob and ebonite panel, on teak base — 8½ in.  
(21cm.) deep

40  
AN EKCO AD 76 CIRCULAR  
RECEIVER,

in brown bakelite case, with side switch and Station Pre-Select button

£250-400 *350* US\$370-590  
€400-630

41  
A MARCONIPHONE V-2 RECEIVER.

No. M/E 5530, with two valves, one Regenerator Unit, one Wavelength Plate, spade tuning with screw adjustment and case with *Marconi* and *BBC* (EBM) transfers

£350-500 *400* US\$520-730  
€560-790

42 A BTH MICROPHONE, 80

with chromium-plated front and back plates, the front grille incorporating the BT-H trademark, mounted with four springs in a ring support — 9 3/4 in. (25cm.) diam.

43 A MARCONIPHONE V2A RECEIVER, 550

No. W/E 4762, with two valves, one Wavelength Plate, one Regenerator unit, spade tuning, mahogany case with *G Marconi* and *BBC* transfers and copy instruction booklet

## GRAMOPHONES AND PHONOGRAPHS

44

### A QUEEN MARY'S DOLLS' HOUSE RECORD,

300

*God Save the King* — 1 3/8 in. (34mm.) diam., in original envelope

Originally made for the working miniature cabinet gramophone in Queen Mary's dolls' house at the Wembley Exhibition in 1924, these records were sold at the HMV stand at the Exhibition, and also subsequently through HMV dealers. They are regarded as the smallest working gramophone records ever made.



45

45•

### AN EDISON BELL LACQUER CABINET,

110 N/S

with Chinoiseries on a red-brown ground, hinged lid and central pair of doors — 45 in. (114cm.) high (lacking gramophone)

£250-350

US\$370-510  
€400-550

46

### AN EDISON STANDARD PHONOGRAPH,

200

Model B No. 613736, with two-minute gearing and C reproducer (baseboard replaced); and thirty two-minute wax cylinders



47

47

### AN HMV MODEL VII GRAMOPHONE

800

with triple-spring motor, yielding turntable, Exhibition soundbox, mahogany case and papier-mâché horn — 20 3/4 in. (52.5cm.) diam, the case date on the base 1911 (stylus-bar defective)

£800-1,200

US\$1,200-1,800  
€1,300-1,900

48•

### AN EDISON DISC PHONOGRAPH, MODEL C19,

300

No.156454, with gilt standard reproducer, nickel long-playing reproducer and gilt Kent adapter arm for lateral cut records — 51 in, (130cm.) high, with thirty Diamond Discs and one ten-inch Long Playing record

£300-500

US\$440-730  
€480-790

49•

### AN OPERAPHONE PIANO-FORM GRAMOPHONE,

200 N/S

with gooseneck tone-arm and internal horn emerging at the 'keyboard', in stained case on tapered legs with shaped stretcher — 36 1/4 in (92cm.) high, circa 1925 (soundbox replaced)

£600-800

US\$880-1,200  
€950-1,300



49



52

50  
A COLUMBIA TRUMP (ROYAL)  
GRAPHOPHONE.

with japanned integral reproducer, nickel-plated bedplate No. 2658 and oak case with banner transfer — 10 1/4 in. (26 cm.) wide, *circa* 1907 (*lacking horn and drive-belt*)

51 220  
AN EDISON HOME PHONOGRAPH,

late Model B No. 347863, with Combination pulley with selector lever, 'H' 4-minute reproducer and large zinc horn — 35in. (89cm.) long (lid veneer defective), with a chromium-plated floor crane stand



56

52• *850*  
AN EXPERT SENIOR GRAMOPHONE

with papier-mâché horn, gooseneck tone-arm and oak case with later electric motor and motor-board — *the horn 28in. (71cm.) diam (lacking soundbox); an HMV 5b soundbox; a Davey fibre cutter and a 'Rolright' thorn-sharpener; an RM thorn sharpener; and a fibre drying canister (a lot)*

54 260  
MINIATURE GRAMOPHONES:

A Peter Pan Improved Model box-camera form gramophone with Peter Pan soundbox, gooseneck tone-arm and bellows horn in lid, in black case; and a *Thorens Graphonette* with Sonata soundbox and straight tone-arm, in stained beech case — 8 1/4 in. (21 cm.) wide, circa 1930 (2)

55  
AN EDISON STANDARD  
PHONOGRAPH,

Model A No. S203287, with two-minute gearing, replica C reproducer and witch's hat horn and banner transfer; and seven cylinders including a *Sterling New Process*

53 240  
A PEROPHONE HORN GRAMOPHONE

with oak-grained fluted steel horn, straight tone-arm, soundbox, Perophone motor and oak case with small Perophone instruction label (detached) and dealer's plaque from Robertson's, York — the horn 20½in. (52cm.) diam.)

56•  
AN EMG MARK XA GRAMOPHONE 1200

with four-spring nickel-plated soundbox, replacement (Aeolian Vocalion) spring motor, oak case and papier-maché horn—29in. (73cm.) diam. approx (damage to rim), with eight needle tips and various packets.

€1,500-2,000      US\$2,200-2,900  
                          €2,400-3,200

57

## A MONARCH SENIOR GRAMOPHONE

with oak horn, oak case with panelled sides and embossed plinth moulding, *Gramophone Company* Exhibition soundbox and triple-spring motor with 12-inch yielding turntable — 21¾in. (55cm.) diam., circa 1908 (elbow replaced, horn repaired)

£800-1,200

900

US\$1,200-1,800

€1,300-1,900

58

## HIS MASTER'S VOICE:

a flat, double-sided pictorial enamel sign, with white lettering on blue background — 24 x 18in. (61 x 46cm.)

£200-300

100

US\$300-440

€320-470



58

59•

850

## AN EMG MARK IX GRAMOPHONE,

with nickel-plated two-spring soundbox, *Garrard* spring motor and oak case with papier-mâché horn — 22in (56cm.) diam. approximately (distorted, externally painted silver), circa 1935; and a *Davey* fibre cutter and a small quantity of records (a lot)

£1,000-1,500

US\$1,500-2,200

€1,600-2,400



59

60

## AN EDISON FIRESIDE PHONOGRAPH,

Model A No. 30456, with C and H reproducers, two-piece maroon horn (rim corroded), two-piece crane and twenty-four two-minute and four-minute cylinders (a lot)

£350-450

450

US\$520-660

€560-710



60

62•

**A RESSELBELL BIJOU CABINET GRAMOPHONE,**

the mahogany cabinet of horsehoe plan, with chequer stringing, horseshoe motif transfer to front and silvered inlaid 'studs' to the lid, on splayed square legs, with *Resselbell Senior (Thorens)* soundbox on swan-neck tone-arm and wood internal horn enclosed by doors — 31½in. (80cm.) high, circa 1926, with seven needle tins

£300-500

380

US\$440-730

€480-790

021

**DISC AND CYLINDER MUSICAL BOXES**

63

900

**A SUBLIME HARMONIE MUSICAL BOX,**

No. 6616, playing eight airs by Sullivan, Auber, Suppé and others, in case with rosewood-veneered front, inlaid lid and 'Isle de Rousseau' tune-sheet — 19½in. (50cm.) wide, the cylinder 11in. (28cm.), circa 1885 (two teeth off)

£700-1,000

US\$1,100-1,500

€1,200-1,600



67

64

**TWO TABATIERES: 420**

A black composition snuff-box with five-tooth sectional comb playing two airs, with engine-turned base and lid moulded with a huntsman falling at a fence — 3½in. (9.4cm.) wide, circa 1850; and a wood-cased tabatière by *Mermod Frères*, playing four airs, circa 1900 (2)

£200-400

US\$300-590

€320-630

65

**A MUSICAL BOX BY BREMOND, 220**

No. 43238, playing eight popular and operatic airs, in (refinished) case with tune sheet and inlaid lid — 19¼in. (49cm.) wide, the cylinder 11in. (28cm.) (eight tips off, one tooth broken, some pins bent)

66

**A MUSICAL BOX, 240**

No. 31216, playing eight popular ballads, with (torn) tune-sheet and grained case with small transfer on lid — 13in. (33cm.) wide, the cylinder 6in. (15.5cm.), circa 1900

£280-350

US\$420-510

€450-550

67•

420

**A FINE INTERCHANGEABLE CYLINDER MUSICAL BOX,**

No. 53412, with seven cylinders playing six airs each, nickel-plated mechanism with double-spring motor, butterfly-wing governor, speed control and tune indicator each engraved with polychrome floral motifs, the tune indicator with gilt lion-rampant 'supporters', the case with ebonised interior relieved with thuya lid panel and glass-lid surround, the exterior veneered in burr walnut with stringing, tulipwood banding and mother-of-pearl, ebony, brass and green enamel inlay motifs to the front and recessed lid panel, on integral plinth containing full-width drawer with slots for four cylinders — 42in. (91cm.) wide at base, the cylinders 13in. (33cm.) (one tooth replaced in treble comb), with two deal cylinder boxes (3)

£4,000-6,000

US\$5,900-8,800

€6,400-9,500

68

A MUSICAL CLOCK BASE *900*

with going-barrel movement playing four airs on two-tooth sectional comb, inverted in the rounded rectangular mahogany case — 14½in. (37cm.) wide, the cylinder 6in. (15cm.), early 19th century (case restored)

£800-1,200

US\$1,200-1,800

€1,300-1,900

69

AN OVERTURE MUSICAL BOX BY LECOULTRE, *2600*

No. 11201, playing four overtures (*La Straniera*, *Zelmira*, *I Puritani*, *La Muette de Portici*, *Gamme No. 1824*), in rosewood-veneered case with boxwood beading and stringing to the lid and F.L./B.B. & C. tune-sheet — 18½in. (47cm.) wide, the cylinder 11 x 3in. (28 x 7.8cm.) diam, circa 1835 (five early replacement teeth)

£2,500-3,500

US\$3,700-5,100

€4,000-5,500

70•

## A LOCHMANN'S "ORIGINAL" 21¾-INCH UPRIGHT DISC MUSICAL BOX

with double comb, coin mechanism and walnut case with Junghans timepiece in pediment, glazed door with gilt lettering and border and replacement coin-drawer, on a disc bin stand with hinged front and sliding internal carrier — 85¾in. (218cm.) high, with nineteen discs — 21¾in. (55cm.) diam. (restorations to case and stand, combs buffed) *2900*

£2,000-4,000

US\$3,000-5,900

€3,200-6,300



70

71

LOCHMANN AND POLYPHON DISCS: *120*

twenty-one Lochmann's Original discs — 24½in (62cm.) diam.; and ten Polyphon discs — 19½in. (50cm.) diam. *120* (31)

Ω72

A 13¼-INCH KALLIOPE DISC MUSICAL BOX *750*

with ten bells, single comb with zither attachment, centre wind, and walnut case with simulated inlay Kalliope name and Art-Nouveau-style banding on lid and internal colour print — 16in. (45cm.) wide, with nine discs — 13¼in. (30.7cm.) diam.

£1,000-1,500

US\$1,500-2,200

€1,600-2,400

73

AN EIGHT-AIR MUSICAL BOX, *200*

No. 948, with (detached) tune-sheet and lid inlaid with a globe-and-telescope motif — 19¼in. (49cm) wide, the cylinder 9½in. (24cm.), circa 1885 (one tooth, several tips off, governor defective)

£200-300

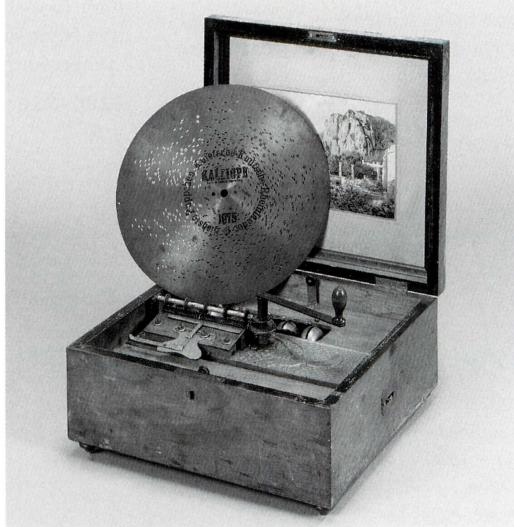
US\$300-440

€320-470



69

18



72



74

74  
AN 11 7/8-INCH UPRIGHT SYMPHONION

with coin slot and mechanism, coin-drawer in base and 'Sublime harmony' combs, in walnut case with glazed door and hinged back — 24 1/8in. (62cm.) high (lacking pediment), with eleven discs  
£1,200-1,600

1600



75

75• ~~2400~~  
AN ORCHESTRAL MUSICAL BOX,

No 30706, playing eight operatic and dance tunes, with twenty-key organ, six engraved bells with bird finals and butterfly strikers, drum and castanet, flat-topped winding lever, on/off percussion levers, tune-sheet and case veneered in dark mahogany with burr walnut banding and pewter and brass stringing — 28 3/4in. (73cm.) wide, the cylinder 16in. (41cm.), circa 1880 (cipher on organ)

£2,000-3,000      US\$3,000-4,400  
€1,900-2,500      €3,200-4,700



76 ~~4200~~  
AN OVERTURE MUSICAL BOX,

No. 18144, playing four overtures (*Don Juan*, *Cheval de Bronze*, *Gustave*, *Figaro*), probably by Lecoultrre, in pollard oak case with endflap and hand-written tune-sheet with coloured embossed border — 19 1/4in. (49cm.) wide, the cylinder 11 1/2 x 3 1/8in. (29 x 8cm.) diam, the comb with approximately 162 teeth, circa 1845

£3,000-4,000      US\$4,400-5,900  
€4,800-6,300

Auber's *Gustave III*, or *Le Bal Masqué*, was first produced in 1833.

76

77

A KEY-WIND MUSICAL BOX BY  
NICOLE FRERES, 380

No. 23707, playing six airs, in plain case with  
endflap — 17½in. (44.5cm.) wide, the  
cylinder 10¾in. (27cm.)

78  
A 15 $\frac{5}{8}$ -INCH POLYPHON TABLE DISC  
MUSICAL BOX

with one comb, No. 63542, in walnut case  
with inlaid lid and monochrome internal print  
— 19½ in. (49.5cm.) wide (dampers poor),  
with twenty-six discs (2)

£1,000-1,500      US\$1,500-2,200  
                          €1,600-2,400



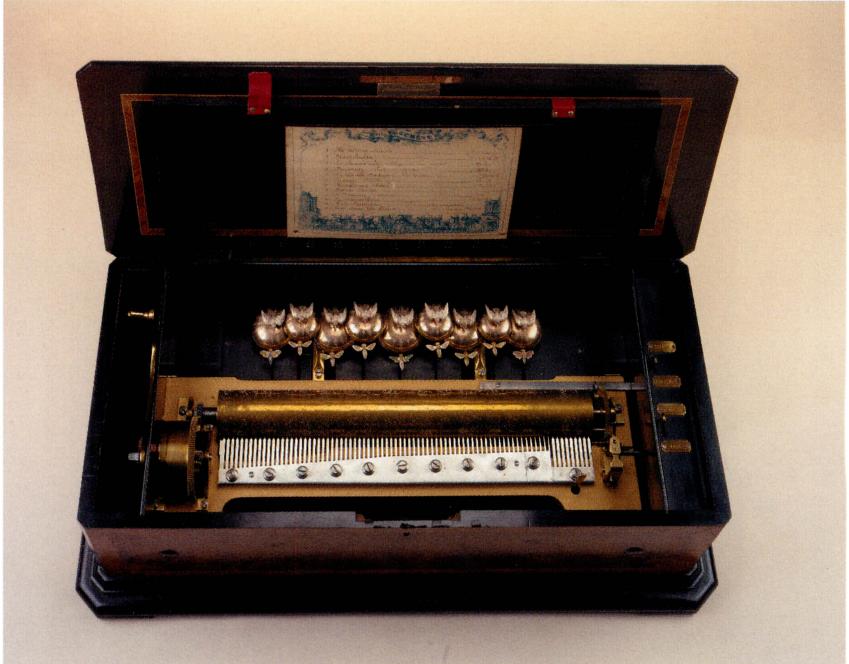
78



79

79  
AN 11-INCH LOCHMANN'S  
"ORIGINAL" *150*

disc musical box, with single-comb movement, enclosed right-hand motor with extended winding crank and grained case with inlaid rosewood veneered lid — 16 1/4 in.  
(41cm.) wide (one tooth replaced), with seventeen discs



80



82

80  
A MUSICAL BOX BY SAMUEL TROLL  
& FILS,  
*2400*

No. 4564, playing twelve popular operatic airs accompanied by nine engraved bells with bird finials and butterfly strikers, in matched burr-walnut veneered case with tune-sheet and tulipwood crossbanding — 27 $\frac{3}{4}$ in. (72cm.) wide, the cylinder 17in. (44cm.)

£1,500-2,500      US\$2,200-3,700  
€2,400-3,900



83

81  
A FLUTES VOIX CELESTES MUSICAL  
BOX  
*1400*

by Bremond, playing ten airs from Savoy and other light opera, with eighteen-key organ, tune indicator, tune-sheet and double-spring motor, in burr walnut case with tulipwood banding and mother-of-pearl and ebony inlay to lid — 25 $\frac{1}{2}$ in. (65cm.) wide, the cylinder 13in. (33cm.), circa 1885

£1,500-2,500      US\$2,200-3,700  
€2,400-3,900

82  
A KEY-WIND MUSICAL BOX  
BY HENRY KAPT,  
*1200*

(Lecoultrre), No. 14603, playing six airs by Strauss, Auber, Bellini and others, in rosewood-veneered case with boxwood stringing to front and lid, engraved brass tune-list and replacement endflap — 17 $\frac{1}{4}$ in. (43.5cm.) wide, the cylinder 10 $\frac{3}{4}$ in. (27cm.), circa 1840

£300-500      US\$440-730  
€480-790

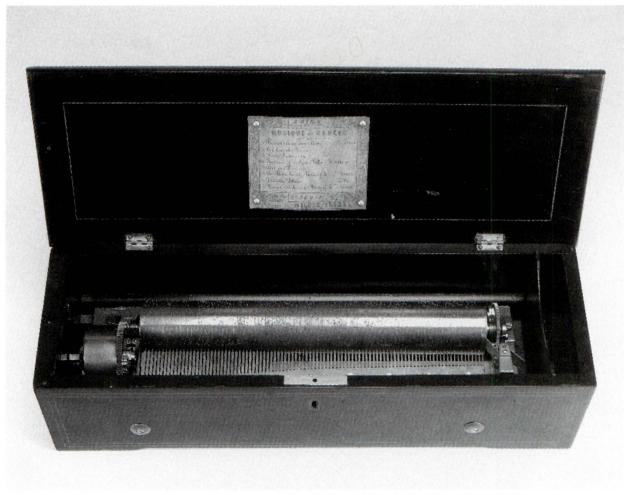


81

83  
*750*  
A FLUTE VOIX DOUBLE MUSICAL  
BOX,

possibly by Conchon, No. 5521, playing eight operatic and other airs with eighteen-key organ (non-functional), in rosewood-veneered case with inlaid front and lid, carrying-handles and tune-sheet (Bulleid No. 52) — 24 $\frac{1}{2}$ in. (62cm.) wide, the cylinder 14in. (35.5cm.) (two teeth off)

£700-900      US\$1,100-1,300  
€1,200-1,400



84

**A BRITANNIA 'SMOKER'S CABINET'**

9-inch disc musical box in upright walnut cabinet with crossbanded doors and pediment (*lacking timepiece and surround*) — 26in. (66cm.) high, with twenty-four discs (2)

£700-1,000 1100 US\$1,100-1,500  
€1,200-1,600

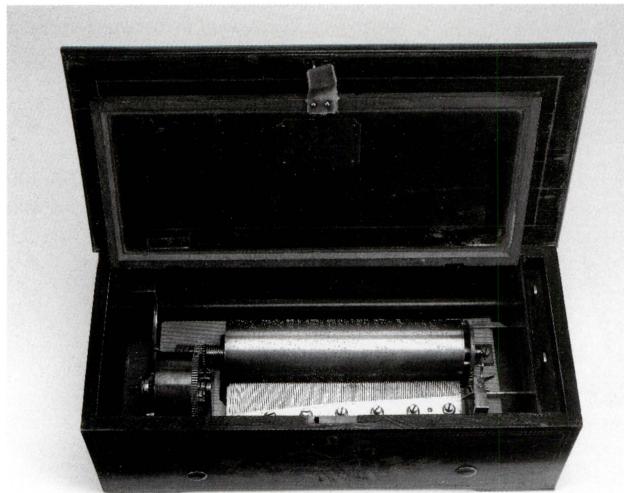


85

**A KEY-WIND EIGHT-AIR MOVEMENT BY NICOLE FRERES,**

No. 33978, with tune-sheet listing eight Bellini airs (*Gamme* No. 897) (many teeth off, pins bent, governor defective), in an appropriate case, No. 32430 — 20in. (51cm.) wide, the cylinder 13in. (33cm.), *circa* 1855

£200-300 320 US\$300-440  
€320-470



86

**A KEY-WIND MUSICAL BOX BY NICOLE FRERES,**

No. 36911, playing eight airs including *God Save the Queen* and *Rule, Britannia* (*Gamme* No. 1446), with endflap, blue tune-sheet and inlaid lid — 20in. (5.5cm.) wide, the cylinder 13in. (33cm.) (case repolished, tune-sheet repaired)

£800-1,200 1700 US\$1,200-1,800  
€1,300-1,900

87

**A MUSICAL BOX BY AMI RIVENC,**

No. 34717, playing six airs, in grained case — 13½in. (34cm.) wide, the cylinder 6½in. (15.5cm.), *circa* 1885 (five treble teeth off)

£300-400 US\$440-590  
€480-630

88

**A FORTE-PIANO MUSICAL BOX BY NICOLE FRERES,**

No. 24924, playing six dance tunes, with inlaid rosewood-veneered lid, replacement endflap and (repaired) tune-sheet — 20½in. (52cm.) wide, the cylinder 13in. (33cm.), *circa* 1845

£1,500-1,800 US\$2,200-2,600  
€2,400-2,800

89

## A GOLD MUSICAL FOB SEAL

with barrel movement in oval base, surmounted by a standing figure of Cupid under an arch with foliate scroll support and one (of two) sunray mask at end — 1½in. (4.2cm.) high

£500-700

800

US\$740-1,000

€790-1,100

90

## A FOUR-AIR LEVER-WIND MUSICAL BOX

signed on the winding lever *Ducommun Girod*, the front inlaid with musical trophies and oak leaves, the lid with a mounted huntman and coloured enamel spandrels and a later brass plaque engraved *Overture* inside — 17¾in. (45cm.) wide, the cylinder 9⅛ x 2⅜in (23.5 x 6.5cm.) diam. (4 teeth replaced)

£500-800

1800

US\$740-1,200

€790-1,300

There is no serial number visible on this movement. Three of the airs (not overtures) have been identified as from *Ernani*, *Norma* (*Casta Diva*) and *Lucia di Lammermoor*.

91

## A MUSICAL BOX BY L'EPÉE,

400

No. 25161 (also numbered 2435 on tune-sheet and base of case), playing eight ballad and popular airs (*Gamme No. 401*), with typical wood-knobbed winding lever, stained beech and walnut case and tune-sheet — 19in. (48.5cm.) wide, the cylinder 11¾in. (30cm.), circa 1865

£400-600

US\$590-880

€640-950

92

## A MUSICAL BOX PLAYING EIGHT AIRS,

280

in grained case with inlaid lid — 21¾in. (55.5cm.) wide, the cylinder 13in. (33cm.), circa 1875 (two teeth, one tip off)

£300-500

US\$440-730

€480-790



93

93 •

## A 'MIKADO' POLYPHON

6000

24½-inch upright disc musical box with two combs, manual start, side-wind and walnut case with timepiece in balustrade pediment, on a contemporary stained beech stand with glazed segmental-arched doors and central rod for disc storage — 99in. (252cm.) high overall, with twenty discs — 24½in. (62cm.) diam.

£6,000-8,000

US\$8,800-12,000

€9,500-13,000

Although the presence of a coin-drawer and coin slots suggest that this was originally intended for coin operation, the slots are blanked off with metal plates and appear to have been so from an early date, if not at the factory. There is a manual override with squared end, as often found on Polyphons of this size. The coin-drawer is locked, with no key extant.

PNEUMATIC AND STRINGED  
INSTRUMENTS

94

AN ORCHESTRAL ORGANETTE,

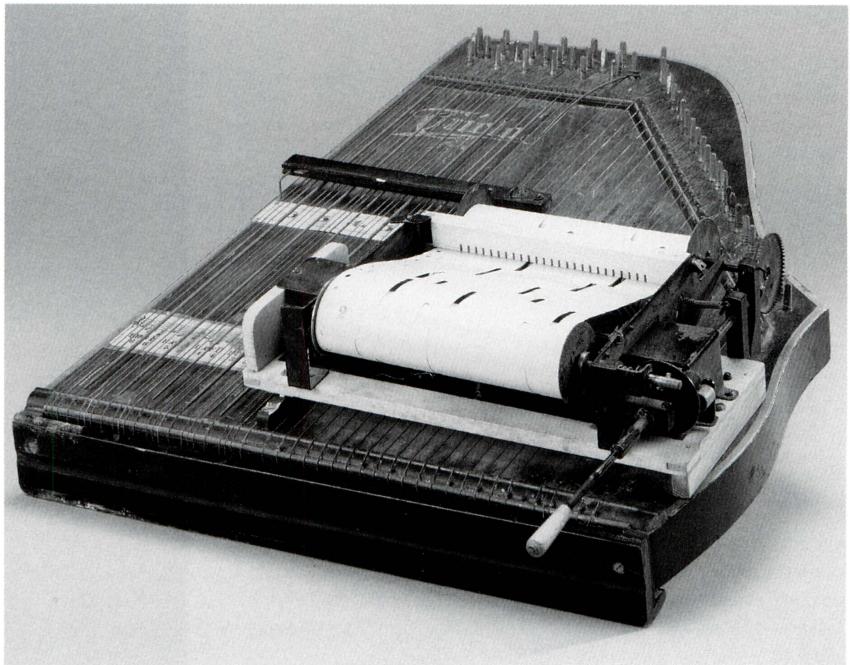
the fourteen-note mechanism with three stops, in gilt-stencilled case — 13in. (33cm.) wide, with eight mainly new rolls (9)

£200-300

US\$300-440

€320-470

240



95

FOUR ORGAN BARRELS

50 MS

With dark polished finish, brass reinforced ends and centre track for keyframe register roller, probably by Imhof & Mukle  
22 x 6½in. (56 x 16.5cm.) diam.;  
and two chamber organ barrels, one in a carriage, pinned for ten airs — 19½ x 5¾in. (46.5 x 13.5cm.) diam. (6)

£200-300

US\$300-440

€320-470



96•

A PIANO ORCHESTRION

750

with thirty-six key action, cymbal, drum and mandolin section, three barrels playing six airs each, gravity motor and mahogany-veneered oak case, the front with simulated double door containing glass river landscape panels bordered below and above with leaded stained glass — 82in. (208cm.) high (sides with later mahogany-faced plywood covering)

£800-1,200

US\$1,200-1,800

€1,300-1,900

97

297

A TRIOLA MECHANICAL ZITHER

700

with 25-note mechanism and six hand-played chords, on ebonised base — 21¾in. (55cm.) long, with twenty-one rolls

£500-700

US\$740-1,000

€790-1,100

98

AN ARISTON ORGANETTE,

350

the 24-note mechanism in ebonised case with engaged corner columns and eight card discs — 13in. (33cm.) diam.

£300-400

US\$440-590

€480-630

99

A CLARIONA FOURTEEN-NOTE  
ORGANETTE

160

with 'reed-pipe' attachment (lacking hinged cover) and three (torn) spare rolls

AUTOMATA

100

*5000*  
A MUSICAL CAROUSEL AUTOMATON,

the carousel with painted metal horses and riders and chairboats with all-bisque dolls, plain cloth canopy with cut paper and bead decoration, central pair of automated dancing dolls, drive mechanism for an organ grinder, in glazed hexagonal case with ebonised columns on walnut base with transfer decorations and two scrolling fretwork panels, containing a Forte Piccolo musical movement playing six airs, with tune sheet on one glass pane and coin mechanism — 25½in. (65cm.) high, the cylinder 7¼in. (18.3cm.), circa 1890, probably by *Bornand Frères*, numbered on the tune-sheet and winding key 5124

£7,000-10,000      US\$11,000-15,000  
                          €12,000-16,000

See front cover illustration



100

101

*5500*

A PHALIBOIS MUSICAL AUTOMATON  
TRAPEZE ARTIST

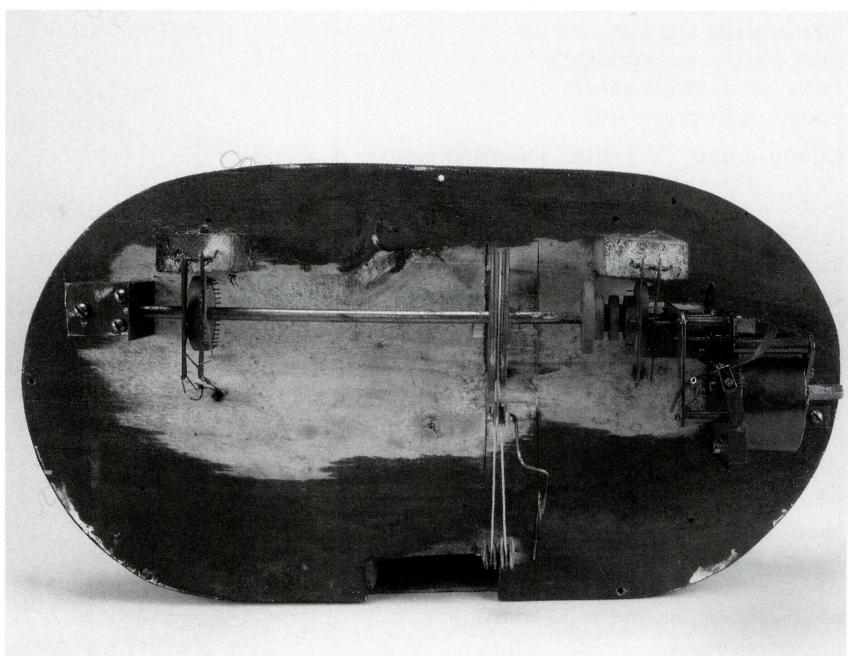
with acrobat flanked by two wooden musicians, papier-mâche landscape and fabric tree, on ebonised base containing the two-air pull-string cylinder movement and the keywind going-barrel automaton movement driving pinned wheels and a pulley and causing the musicians to turn their heads, strum with their right arms, and the acrobat to somersault on the bar while lowering his head, in polychrome silk costumes decorated with cut-paper decoration, under glass dome — 24 in. (61cm.) high with dome, the cylinder 2½ in. (6cm.), (acrobat in need of adjustment), circa 1870

£2,500-3,500      US\$3,700-5,100  
                          €4,000-5,500

PROVENANCE:

With the late Jack Donovan, 1970s.

A variation of the more common *Phalibois* tightrope walker.



101 (detail)



102

102  
A RARE ROULET ET DECAMPS  
MUSICAL AUTOMATON SAINT, *1300/1500*

the papier-mâché head with closed mouth, brown glass eyes with articulated lids, and mohair tonsured wig, holding a bisque-headed child in his right arm, on velvet-covered base containing the keywind going-barrel movement playing one air and causing him to turn his head, blink, raise his right arm, and the child to raise a lily branch with both hands, in original pale blue satin tunic - 19.5in. (49cm.) high, (wig and child's costume replaced), circa 1890.

£4,000-6,000      US\$5,900-8,800  
                          €6,400-9,500

LITERATURE:

Barbra Krafft (1991), *Traumwelt der Puppen*, p. 148  
Both the religious theme and the modelling of the head are unusual amongst 19th Century automata, and the figure does not appear in the *Roulet et Decamps* 1890 trade catalogue. Barbara Krafft illustrates a similar, but larger, *Decamps* automaton of a "Chorknabe" with the same distinct facial modelling, in the Museum of Monaco. The automaton at Monaco, which is coin-operated, holds a collection box in his left hand and was possibly originally intended for use in a church or a religious display.



103

103  
A PHALIBOIS MUSICAL  
PUNCHINELLO LUTE PLAYER  
AUTOMATON *140*

sitting under a floral and feather arbour, on ebonised base containing the pull-string cylinder movement playing two airs and causing him to nod his head and strum with his right arm, in original cream satin costume with cut-paper decoration, under glass dome, with tune-sheet - 16½in. (42cm.) high with dome

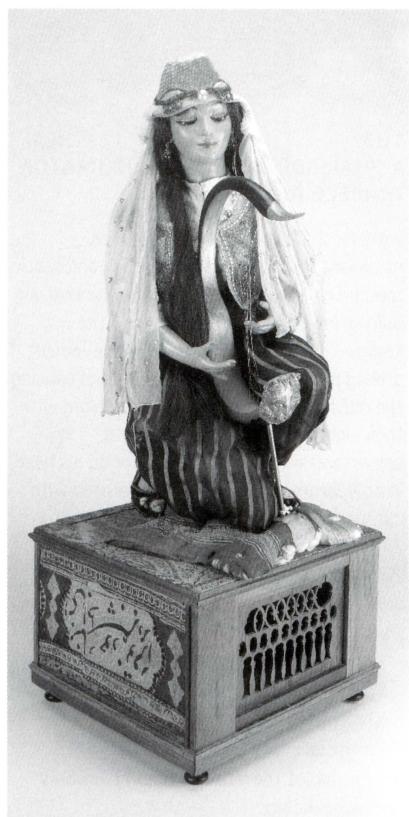
£600-800      US\$880-1,200  
                          €950-1,300

104  
AN AUTOMATON EGYPTIAN HARPIST *1500*

the papier-mâché figure with closed smiling mouth, blue glass eyes with articulated lids, and black hair wig, kneeling before a harp, on oak base with fretwork panels containing the crankwind stop/start mechanism playing two airs and causing her to turn her head, bend from the waist, blink and pluck the harp with both hands, in cream blouse below embroidered waistcoat, matching hat, loose veil, and sequinned velvet slippers - 35in. (89cm.) high, (replacement motor)

£2,000-3,000      US\$3,000-4,400  
                          €3,200-4,700

A 20th Century copy of a Vichy automaton.



104



105

150  
†105  
"THE BIRDS AND THE BEES" 750 N/S

Frank Nelson, 1992; the marbled wooden body formed as a mutoscope surmounted by a glass dome containing three carved and painted seagulls and three bees, with carved and automated interior scene of an amorous couple in bed beneath a rotating globe, the coin operated electric motor causing the covers to rise, the couple to disappear and then reappear on different sides of the bed smoking cigarettes, while two paper cricketers emerge from behind the bed and the birds and the bees circle inside the glass dome, with maker's plaque *Frank Nelson, 1992, "The Birds and the Bees" - 29in. (74cm.) high*

£2,000-3,000

US\$3,000-4,400

€3,200-4,700

PROVENANCE:

Formerly collection of Frank Nelson



106

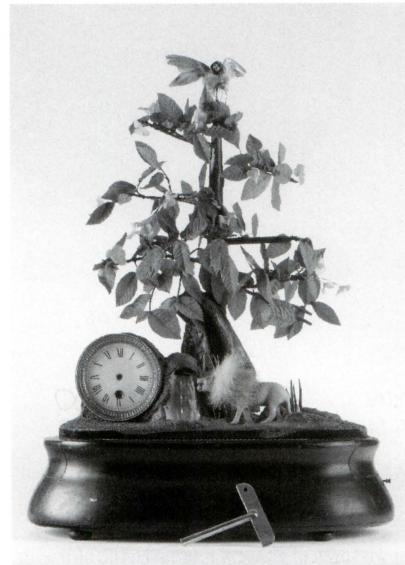
480  
Ω106  
A GERMAN ADVERTISING AUTOMATON BAKER

the composition figure with black mohair wig, moustache, eyebrows, and moving glass eyes, holding a spoon in one hand, the electric motor contained in the body causing him to nod his head, roll his eyes, and tap with the spoon, in original checked trousers, cream jacket and hat, the stomach inscribed *Koch Pierre - 24in. (61cm.) high, (originally a window-tapper)*

£300-400

US\$440-590

€480-630



107

150  
107  
A SINGING BIRD BOCAGE

with fabric tree, rocky outcrop housing a single-train clock movement, glass-twist stream and movements for three articulated birds, on ebonised base containing keywind going-barrel automaton movement and birdsong, under glass dome - 24in. (61cm.) high with dome, (lacking birds; tree, outcrop and base later additions); a Roulet et Decamps type automaton movement, playing one air and causing an all-bisque doll to emerge from a top hat, under glass dome - (originally for a rabbit in cabbage automaton) (2)

£400-600

US\$590-880

€640-950



108

**108** *4000*  
**A SINGING BIRD BOX BY ROCHAT.**

with fusee movement No. 414, in tortoiseshell case with rear compartment, the lid enamelled with an Alpine river landscape to the outside and a spray of flowers internally, the bird with coloured plumage, and moving head, beak, wings and tail, with foliate scroll engraving to inner cover — 3½in. (9.4cm.) wide, early 19th century (bellows defective, external enamel chipped near hinge), with 'tulip' signature on movement, in travelling case

**£3,000-4,000**      US\$4,400-5,900  
                           €4,800-6,300

**109**  
**A SINGING BIRD BOX**  
     *750*  
     BY GRIESBAUM,

Model 18, in gilt-metal case with filigree decoration to top, the bird with coloured plumage, metal beak and moving perch, wings, beak and tail — 4½in. (10.5cm.) wide, circa 1930

**£400-600**      US\$590-880  
                           €640-950



108

**110** *550*  
**A SINGING BIRD BOX BY REUGE,**

in ormolu-mounted speckled blue enamel case, the bird with brightly-coloured plumage and moving metal beak, wings, tail and perch — 4½in. (11cm.) wide, in fitted travelling case, late 20th century

**£500-700**      US\$740-1,000  
                           €790-1,100

**112** *220*  
**A SINGING BIRD IN CAGE**

with red plumage, moving beak, perch and tail, in domed brass cage — 10½ in (27cm.) high, (late 20th Century); a musical beerstein and a musical drinks dispenser (3)

**£200-300**      US\$300-440  
                           €320-470

AMUSEMENT MACHINES

LOTS 113 - 119 ARE OFFERED FOR SALE ON BEHALF OF THE TRUSTEES OF LONGLEAT ESTATE, WHERE THE MACHINES HAVE BEEN ON PUBLIC DISPLAY, 1995-98.

**113** *100*  
**A RARE AUTOMATIC SPORTS CO.**  
**THE CRICKET MATCH NO. 568**

with two articulated players, pitch with railings and two flags, in cast iron case formed as a pavilion with cast tiled roof supported by four pillars and decorated with royal coat of arms, two operating levers, pedestal base decorated with cricket bat and balls, and maker's enamel plaque *The Cricket Match, Your penny returned every time the ball goes down any hole marked boundary. To obtain ball place penny in slot and press handle gently, Then play as you please, This machine is the property of the British Automatic Co. Ltd., 14 Apollo Street, London E.C. - 77in. (176cm.) high, (case repainted, bowler lacking an arm and one hand, lacking keys), circa 1905*

**£3,000-5,000**      US\$4,400-7,300  
                           €4,800-7,900

Patented 1899



109



113



114



113 (detail)

114• *No*  
A TEAM FOOTBALL MACHINE

1800<sup>00</sup>

with twenty-three articulated players, in green-painted metal case with painted landscape background, lions paw feet and plaque *Bollands Automatic Machines, 14 Highshore Road, London S.E. 15 - 65 x 44in. (156 x 112cm.)*, (case with pitting and corrosion, backdrop damaged, players with replacement costumes, lacking keys), circa 1930

£2,000-3,000

US\$3,000-4,400

€3,200-4,700



115

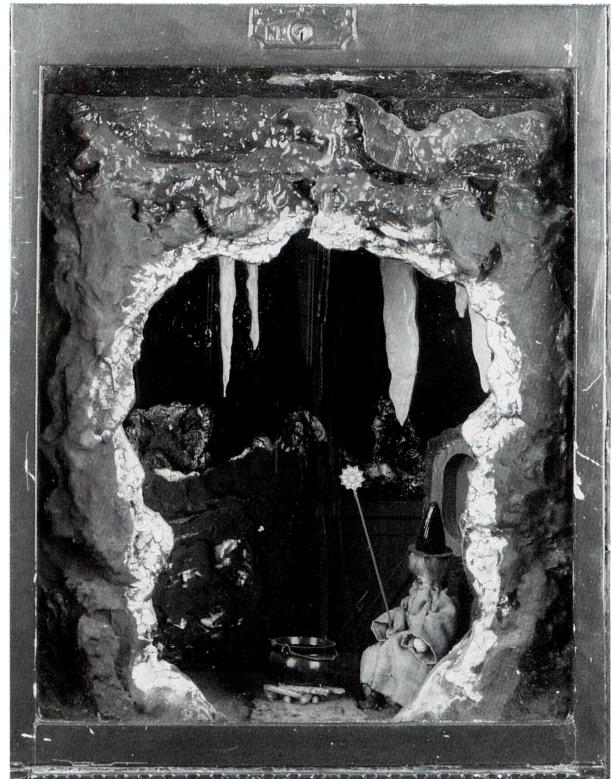
115• *No*  
**A BOLLANDS HAUNTED HOUSE  
WORKING MODEL**  
*3000*

in glazed wood and metal Art-Deco style case with interior scene of a panelled room with fireplace, bookcase, dresser, table and seated man reading *Ghost Tales*, the coin-operated four-cam electric motor contained in the base 71 in. (181cm.) high, (case painted)

The sequence includes the table spinning, the dresser and chair rising from the ground, a portrait swinging on the wall, a spider emerging from the fireplace, a ghost appearing at the door, and the bookcase opening to reveal a skeleton hand.

£2,000-3,000      US\$3,000-4,400  
                           €3,200-4,700

Bolland began producing coin-operated working models after the Second World War, recycling crane cabinets that he had purchased cheaply due to war shortages and adapting the original cams to animate his new models. The cabinets are usually Art Deco in style, while the figures themselves are reminiscent of late 19th/early 20th Century "one off" pieces produced by British makers such as John Dennison and Leonard Lee.



116

116• *No* 2600  
**A BOLLANDS WITCHES' CAVE  
WORKING MODEL**

in glazed wood and metal case with simulated rocky interior, seated articulated witch, mirror, moving cauldron and concealed opening door, the coin-operated electric motor contained in the base - 71in. (81cm.) high, (case repainted, lacking keys)

£2,000-3,000      US\$3,000-4,400  
                           €3,200-4,700

117• *No* 8500  
**AN AUTOMATIC SHOOTING RANGE  
NO. 132**

with brass trigger, painted target, enamel top-flash, and decorative cast iron case with lion's paw feet - 22in. (56cm.) high (case repainted, lacking keys)

£600-1,000      US\$880-1,500  
                           €950-1,600

Patented by the Mechanical Trading Co. in 1891

118• *No* 2,400  
*3,400*      *Sold*  
**AN AUTOMATIC SHOOTING RANGE  
NO. 118**

with brass trigger, painted target, enamel topflash with instructions, and decorative cast iron case with lion's paw feet - 22in. (56cm.) high, (case repainted, lacking keys)

£600-1,000      US\$880-1,500  
                           €950-1,600

Patented by the Automatic Trading Co. in 1891

119• *No* 800  
**A JENTSCH AND MEERZ CLOWN  
NO. 1054**

with clown balancing on tightrope and moving ball, in glazed oak case with green velvet backflash, brass spandrels and operating instructions - 24in. (61cm.) high, (lacking keys)

£600-1,000      US\$880-1,500  
                           €950-1,600



117

119

118

120• *No*  
AN AHRENS MARATHON CYCLE RACE *2800*

with two wheels operating a pair of articulated metal cyclists on a circular track, four corner enamel plaques and central plaque *The Marathon Cycle Race, For Two Players, Sole Maker C.H. Ahrens, 394 City Road, London EC1*, in glazed oak case with Ahrens coin-slot, and mechanism contained in the base - 68 x 34in. (173 x 86cm.), (enamel signs possibly replaced, case lacking feet), circa 1930.

£3,000-4,000

US\$4,400-5,900  
€4,800-6,300

LITERATURE:

Nic Costa, *Automatic Pleasures, The History of the Coin Machine*, p. 141

121•  
A "JOHN WAYNE" BANDIT *No 2600*

with Mills three-reel Hi-Top bandit forming the torso, gun arm lever, moulded cowboy costume and gun holsters - 74½ in. (189cm.) high

£1,000-1,500

US\$1,500-2,200  
€1,600-2,400

This style of bandit was inspired by the work of Frank Polk, American folk artist, during the 1950's. Polk created wooden carvings depicting cowboys, Indians and American Western characters.

122•  
A DELONG INDIAN BANDIT *No 3500*

the carved and painted figure with Rol-A-Top style three-reel bandit forming the torso, inset eyes, suede costume and feather headdress - 73in. (186cm.) high

£1,800-2,000

US\$2,700-2,900  
€2,900-3,200



120



121

122



126

127

127



124

123• *No* *3000*  
**A WATLING ROL-A-TOP BANDIT**  
**NO. 75213**

with three reels and coin escalator, in gilt coin-front case with red and yellow painted decoration and operating instructions - 27in. (68cm.) high, (restoration and replacement parts)

£3,000-4,000      US\$4,400-5,900  
                           €4,800-6,300

124• *No* *1500*  
**A HAYDON & CO. BLOWBALL TWO**  
**PLAYER GAME**

with a pair of swivelling painted clown heads, metal playing field enclosed by wire mesh, printed operating instructions, and glazed dark oak case containing levers and pistons for blowing mechanism, on later cast-iron stand - 55in. (140cm.) high

£1,500-2,000      US\$2,200-2,900  
                           €2,400-3,200

125• *No* *300 N/S*  
**A PICTURE VIEWER**

with electric motor, in dark oak case with hinged lid, cast ball-and-claw feet and glazed topflash with illustration and caption See *What the butler Missed for 1d* - 59in. (150cm.) high

£600-800      US\$880-1,200  
                           €950-1,300

*bought*  
 126• *?* *£1000 £100*  
**A CLOWN AMUSEMENT MACHINE**

with clown balancing on a tightrope to catch coin, in glazed light oak case with operating instructions, patent plaque, velvet backflash, brass spandrels and pediment - 28in. (71cm.) high, (restoration and replacement parts)

£700-1,000      US\$1,100-1,500  
                           €1,200-1,600

127• *No* *£750*  
**AN ALLWINS MACHINE**

with twenty four cups, rayed backflash and paper operating instructions, in dark oak case with chrome fittings and Ruffler & Walker retailer's plaque - 33in. (84cm.) high; a grip tester machine, in red metal case with glazed dial, on later wooden stand - 77in. (196cm.) high with stand

£500-700      US\$740-1,000  
                           €790-1,100



125



134

134



129

131

123

128• *No*  
**A BONUS BELL "HORSE HEAD" BANDIT**

1200

with three reels, bonus mechanism, aluminium case with red and gold painted decoration, and stylised chrome horse head, in wooden console cabinet - 58in. (147cm.) high, (restoration and replacement parts)

£1,300-1,500      US\$2,000-2,200  
                           €2,100-2,400

129• *? Go to £1200*  
**A HI TOP "BONUS" BANDIT**

*Bought  
£1000*

with three reels and bonus mechanism, in black aluminium case with silver line decoration and chrome trim - 26in. (67cm.) high, (restoration and replacement parts); a three reel bandit (2)

£800-1,200      US\$1,200-1,800  
                           €1,300-1,900

130• *No* 800  
**A PACE "8" STAR BELL BANDIT**

with three reels, in bright aluminium case with red star decoration - 24in. (61cm.) high, (restoration and replacement parts)

£500-700      US\$740-1,000  
                           €790-1,100

131• *f500*  
**A MYSTERY BELL "CASTLE FRONT" BANDIT**

with three reels, in blue aluminium case with stylised silver heraldic decoration - 27in. (69cm.) high, (restoration and replacement parts)

£500-700      US\$740-1,000  
                           €790-1,100

132• *No* 750  
**A BLACK CHERRY BANDIT**

with three reels, in grey aluminium case with cast cherry decoration - 26in (66cm.) high, (restoration and replacement parts)

£500-700      US\$740-1,000  
                           €790-1,100

133 *No* 300  
**A PULVER GUM VENDING MACHINE**

in red enamelled case with legend *Pulver chewing gum, one cent delivers a tasty chew*, the interior with moving tin figure - 20in. (51cm.) high, (interior smoke damaged; inoperative)

£200-300      US\$300-440  
                           €320-470

134• *No* 700  
**A JENNINGS GOVERNOR BANDIT**

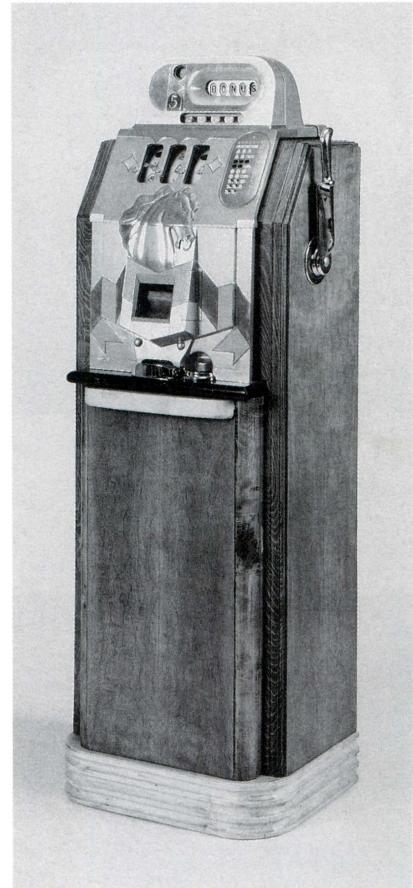
with three reels and brass Indian's head, in chrome case with Jennings transfers - 27in. (69cm.) high, (lacking keys)

£400-600      US\$590-880  
                           €640-950

135• *No* 800  
**A JENNINGS GOVERNOR BANDIT**

with three reels and brass Indian's head motif, in chrome case with grained front panels and Jennings transfers - 27in. (69cm.) high, (chrome rubbed, lacking keys)

£300-500      US\$440-730  
                           €480-790





133



136



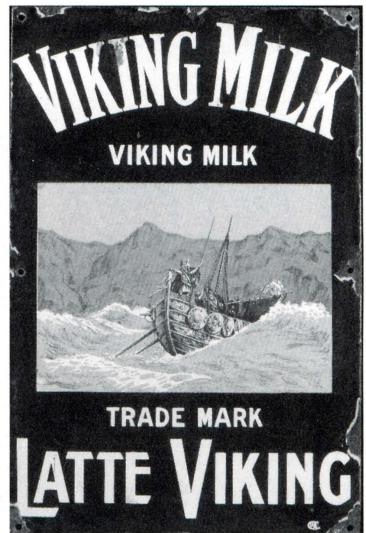
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143



144



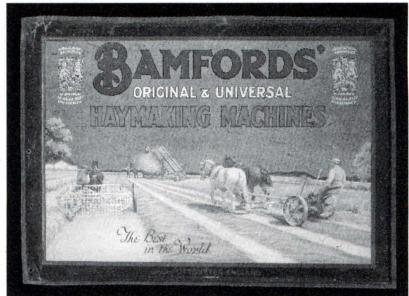
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156



159



161

136	SUN INSURANCE OFFICE		
flat, pictorial sign, with caption <i>Drive with the Sun behind you</i> , showing car emerging from a sunset - 30 x 20in. (76 x 51cm.), (restoration and discolouration)			
£200-300	US\$300-440 €320-470		
137	BULLARDS BEERS		
flat, pictorial sign, showing man in a doorway, with blue lettering on yellow background, sig. <i>A.J. Munnings</i> - 18 x 10in. (46 x 15cm.), (edge damage and restoration)			
£200-300	US\$300-440 €320-470		
138	W.H. SMITH & SON		
flat, pictorial sign showing newspaper boy on a red background - 27 x 17in. (69 x 43cm.)			
£200-300	US\$300-440 €320-470		
†139	THE KING GEORGE		
flat, folded edge, painted enamel pub sign - 48 x 36in. (122 x 92cm.); THE WHEATSHEAF, flat, enamel pub sign - 48 x 36in. (122 x 92cm.) (2)			
£250-350	US\$370-510 €400-550		
140	ROBIN STARCH		
flat, pictorial sign showing robin on a branch, with white lettering on blue background - (39 x 72in. (99 x 72cm.), (chips and rust); W.H.SMITHS, flat, pictorial sign, showing newspaper boy against a red background - 25 x 16in. (64 x 40cm.), (chips and rust) (2)			
£200-300	US\$300-440 €320-470		
141	DRINK COCA-COLA		
double-sided advertising figure of a policeman holding sign <i>Slow School Zone</i> , the second side with image of a Cola bottle, on cast metal base - 63in. (160cm.) high			
£1,000-1,500	US\$1,500-2,200 €1,600-2,400		
142	PEPSI-COLA		
raised bottle-top design - 19in. (48cm.) diam			
£300-500	US\$440-730 €480-790		
143	PEPSI-COLA		
raised bottle-top design - 19in. (48cm.) diam.			
£200-300	US\$300-440 €320-470		
144	AGFA PHOTO		
convex, with white lettering on a blue background - 19 x 13in. (38 x 34cm.); CAMERAS/KODAK/FILM, with red lettering on a yellow background - 25 x 19in. (64 x 48 cm.) (2)			
145	FRANCIA FILM		
flat, double-sided, pictorial sign showing Francia Film character - 14 x 16in. (35 x 40cm)			
£200-300	US\$300-440 €320-470		
146	VIKING MILK/LATTE VIKING		
flat, pictorial sign showing a Viking ship in stormy sea, with white lettering on a dark blue background, sig. CPA - 18 x 12in. (46 x 30cm.), (edge chips)			
£200-300	US\$300-440 €320-470		
147	ADVERTISING SIGNS:		
a MAIL POUCH enamel thermometer, a COPENHAGEN tobacco sign, a STAR TOBACCO tin sign, a WOOD-MILNE RUBBER HEELS enamel sign, a ZEP tin sign, a DAD'S tin sign, and a glass WARDONIA BLADES clock (7)			
£250-350	US\$370-510 €400-550		
148	PARK DRIVE/PLAIN AND CORK TIPPED		
flat, tobacco sign with white lettering on a blue background - 30in. (76cm.), (edge chips); CHURCHMAN'S COUNTER SHAG, flat, with navy lettering on a pale blue background - 28in. (70cm.)			
£200-300	US\$300-440 €320-470		
149	ENGRAIS D' AUBY		
flat, oval double-sided pictorial sign - 25in. (64cm.); MONSTERS lemonade, flat, double-sided pictorial sign, with black lettering on a scrolling green/white background - 24 x 13in. (61 x 33cm.); SCHWEPPES, flat, pictorial sign - 36 x 24in. (92 x 61cm.), (edge chips and rust) (3)			
£200-300	US\$300-440 €320-470		
150	AA HOTEL		
double-sided swinging sign, with black logo and lettering on yellow background - 31½ x 22½in. (80 x 57cm.)			
£200-300	US\$300-440 €320-470		
151	TOBACCO ADVERTISING SIGNS		
comprising WILLS'S STAR CIGARETTE'S pictorial sign; ST. JULIEN TOBACCO EMPIRE BLEND pictorial sign; CRAVEN "A" pictorial sign; and CRAVEN "A" sign in wooden frame (4)			
£200-300	US\$300-440 €320-470		
152	MOTORING SIGNS		
"BP" BENZINA PURISSIMA, showing BP logo against sunrise background; BP MOTOR SPIRIT; HUMBER CARS; and HUMBER MOTOR CYCLES (4)			
£400-600	US\$590-880 €640-950		
153	DENNIS'S LINCOLNSHIRE PIG POWDERS		
tin pictorial sign, with white lettering on red background and image of a pig - 18 x 12in. (46 x 31cm.)			
£200-300	US\$300-440 €320-470		
154	NECTAR TEA		
flat, cup-shaped sign - 21in. (54cm.) wide			
£200-300	US\$300-440 €320-470		



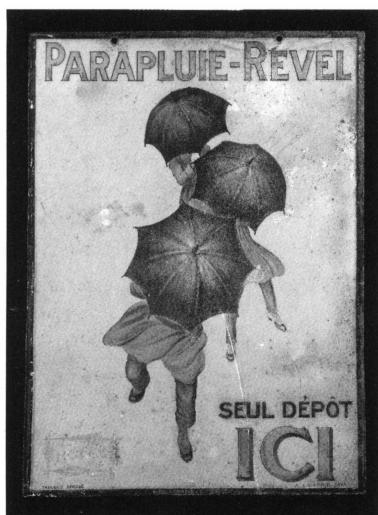
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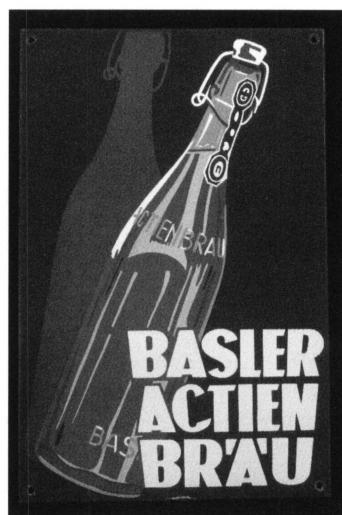
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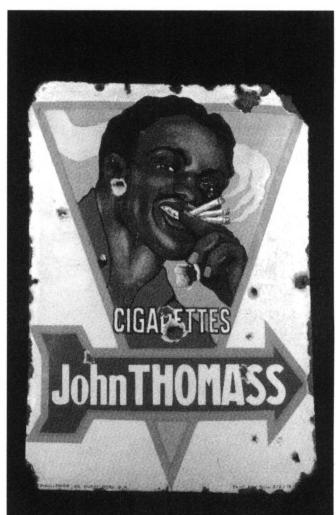
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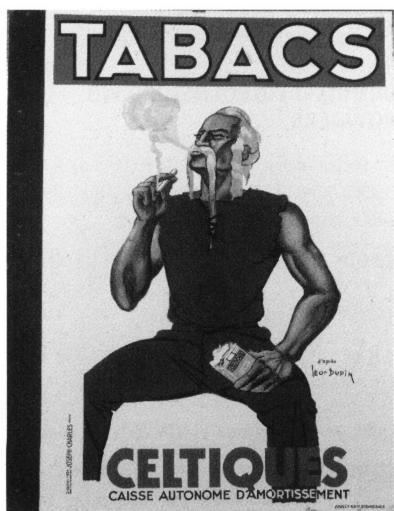
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171



172



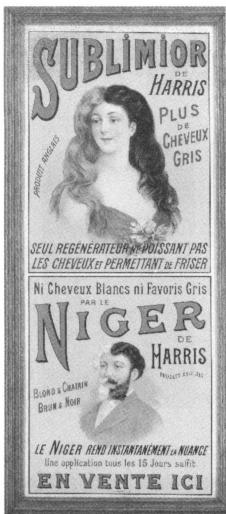
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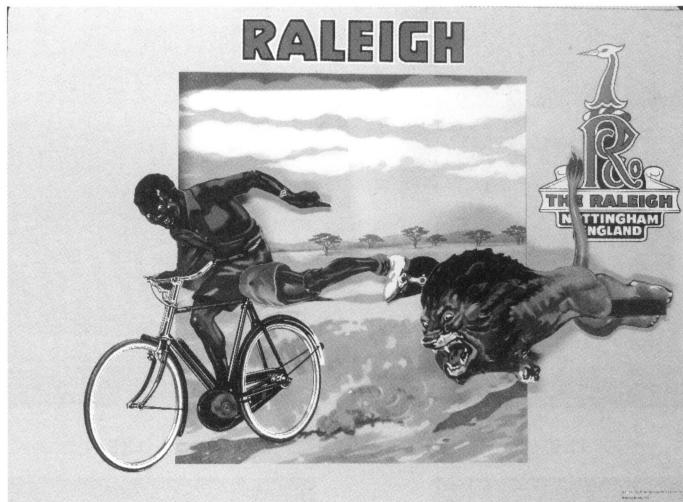
175

155	FOOD/DRINK ADVERTISING SIGNS	161	BAMFORD'S ORIGINAL & UNIVERSAL HAYMAKING MACHINES	166	NOSEGAY/THE TOBACCO
comprising NECTAR TEA, LYONS TEA, LYONS COCOA, GOLDEN SHREAD MARMELADE and COLEMAN'S MUSTARD, (5)		tin pictorial sign showing agricultural vehicles, with caption <i>The Best in the World</i> - 29 x 21in. (74 x 54cm.); BAMFORD'S LTD. UTOXTER poster in wooden frame - 28 x 24½in. (71 x 64cm.), (water damage) (2)	flat, folded edge thermometer - 24 x 7in. (61 x 18cm.); SPECIAL NOSEGAY, flat, with yellow lettering on black background - 72 x 24in. (182 x 61cm.) (2)		
£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470	£200-400	US\$300-590 €320-630
156	GREEN'S LAWN MOWERS	162	POSTERS AND SHOWCARDS	167	ENAMEL SIGNS
tin pictorial sign showing golfing green, with caption <i>Give the best Finish to Golf Courses, Bowling Greens, Lawns, etc.</i> , and grained tin frame with royal coat of arms; GREEN'S LAWN MOWERS, tin pictorial sign showing mower and world map - both 24 x 18in. (61 x 46cm.) (2)		including CARRY BY STREETCAR framed motoring poster, COVENTRY-EAGLE framed motoring poster, CRAWFORDS GINGER NUTS framed show card, JOHN KENT, WORCESTER framed hops poster, and others	comprising SUNDAY PICTORIAL, STEPHENS INKS, BOROUGH OF STEPNEY/PRIVATE PROPERTY, DAILY TELEGRAPH, DANGER/BEWARE OF TRAINS, NEW GRAND OPERA HOUSE/YORK, ROYAL NAVY/ROYAL MARINES, SPILLERS SHAPES, and Spillers Windalot (9)		
£400-600	US\$590-880 €640-950	£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470
157	RANSOMES' PLOUGHES	163	CENTAUR CYCLES	168	MOTORCYCLE CLUB DE FRANCE
tin pictorial sign, with raised white lettering and images of four ploughs - 30 x 22in. (76 x 56cm.) (general wear and fading); WILLS'S TOBACCOS, tin pictorial sign, with raised lettering and design - 21 x 16in. (53 x 41cm.); OXO, double-sided sign 13½in. (35cm.) square (3)		flat, with caption <i>For design, finish, quality, reliability &amp; value. The World's lightest &amp; best, famous since 1876</i> - 37 x 24in. (94 x 60cm.); PRATT'S PERFECTION MOTOR SPIRIT, double-sided sign, flat - 21 x 18in. (54 x 46cm.) (2)	flat, folded edge, pictorial sign showing an aeroplane, car and a motorcycle against yellow background, with caption <i>MCF Fondé En 1903, Recommandé 1935</i> - 15½ x 12in. (40 x 30cm.), (top-edge chip)		
£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470	£250-350	US\$370-510 €400-550
158	PLAYERS NAVY CUT	164	OGDEN'S ROBIN CIGARETTES	169	VALENTINE/LA BELLE PEINTURE
flat, double-sided pictorial sign, showing Player's sailor - 20 x 15in. (51 x 38cm.) (restoration and enamel chips); PLAYERS NAVY CUT TOBACCO AND CIGARETTE'S, flat - 45½ x 35in. (114 x 89cm.) (restoration)		flat, pictorial sign showing cigarette box with robin logo - 36 x 24in. (93 x 61cm.), (edge chips); OGDEN'S BATTLE AXE BAR, flat, pictorial sign showing tobacco box - 36 x 24in. (93 x 61cm.) (2)	flat, folded edge, pictorial sign showing painter against stylised brightly coloured background - 23 x 18½ in. (49 x 48cm.), (corner chips and corrosion)		
£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470	£400-600	US\$590-880 €640-950
159	MARTIN'S CULTIVATOR CO. LTD	170	PARAPLUIE-REVEL	171	BASLER ACTIEN BRÄU
tin pictorial sign showing agricultural vehicles, with red lettering on blue background - 21½ x 14in. (55 x 36cm.)		tin pictorial sign, with raised red lettering on yellow background and caption <i>Seul Dépot Ici</i> - 31 x 23in. (79 x 58cm.)	flat, folded edge, pictorial sign showing beer bottle on a red background - 19 x 12½in. (49 x 32cm.); CINZANO/VERMOUTH, flat, folded edge - 19½ x 10in. (50 x 26cm.) (2)		
£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470
160	CHAMPAGNE G.H. MUNN & CO.	165	GUINNESS SIGNS	172	THE GUINNESS BREWERY LTD
tin pictorial sign showing a hunt, in wooden frame - 19½ x 14in. (50 x 36cm.)		flat, pictorial signs, with red lettering on white background - 20 x 14in. (51 x 36cm.) each (2)	flat, folded edge, pictorial sign showing a bottle of beer - 19 x 12in. (49 x 30cm.); THE GUINNESS BREWERY LTD, flat, folded edge - 19 x 12in. (49 x 30cm.) (2)		
£200-300	US\$300-440 €320-470	£200-300	US\$300-440 €320-470	£300-500	US\$440-730 €480-790

172 CIGARETTES/JOHN THOMAS	convex, pictorial sign - 28 x 19½in (71 x 50cm.), (damaged)	£200-300	US\$300-440 €320-470	†179 RADLICKÉ MILÉKO	convex, pictorial sign - 43 x 21in. (109 x 54cm.) (areas of damage)	£300-400	US\$440-590 €480-640	185 BP GAS GERÄTE	flat, folded edge, pictorial sign showing cartoon character - 14 x 22in. (36 x 56cm.)	£300-500	US\$440-730 €480-790
†173 TABACS CELTIQUES	flat, double-sided, pictorial sign showing a Viking, sig. <i>d'apr�e Leorl Dupin</i> ; the second side TABAC D'ORIENT/NAJA, showing a snake charmer, sig. <i>d'apres Dransy</i> - 25½ x 19in. (64 x 48cm.)	£450-600	US\$660-880 €720-950	180 BI�RE DE LUTTERBACH	flat, folded edge, pictorial sign showing Lutterbach lady with beer glass, sig. <i>Andr� Stols</i> - 23 x 15in. (58 x 38cm.)	£300-500	US\$440-730 €480-790	186 MARTINI	flat, folded edge theromometer - 38 x 12in. (97 x 30cm.); MARTINI replica - 43 x 25½in (109 x 65cm.) (2)	£300-500	US\$440-730 €480-790
174 ENAMEL SIGNS	comprising BP GUTE FÄHRHT pictorial sign, SHELL BUTAGAZ double-sided sign, and IFA Service sign (3)	£400-600	US\$590-880 €640-950	181 HOYERS'S VORZ�GELICHE MECKLENBURGISCHE MARGARINE	flat, folded edge, pictorial sign, with caption "Ach" das Allerbeste - 47½ x 30in. (118 x 78cm.)	£200-300	US\$300-440 €320-470	†187 ST. RAPHAEL/QUINQUINA	enamel advertising clock with red numerals on a white background - 16 x 16in. (40 x 40cm.)	£250-350	US\$370-510 €400-550
175 BRUG ALTID/KORSOR LOVE MARGARINE	convex, pictorial sign showing boat leaving harbour - 19 x 15½in. (49 x 40cm.), (edge chips)	£400-600	US\$590-880 €640-950	182 ZEBRA/PASTA OVNSVAERTE	flat, pictorial sign showing zebra against green background - 25 x 14½ in. (64 x 38cm.), (edge chips and corrosion, occasional damage)	£300-500	US\$440-730 €480-790	188 MILKA SUCHARD	flat, folded edge, pictorial sign showing Suchard chocolate and wrapper - 46 x 30½in. (117cm. x 77cm.); MILKA SUCHARD, convex - 19½ x 10in. (50 x 25cm.); CAILLER MILCH-CHOCOLADE, convex - 19½ x 12in. (50 x 30cm.) (3)	£300-500	US\$440-730 €480-790
†176 SUBLIMIOR	tin pictorial sign for hair dye, in wooden frame - 35 x 16in. (89 x 41cm.)	£500-700	US\$740-1,000 €790-1,100	†183 VALENTINE	flat, double-sided, showing Valentine painter - 31in. (79cm.); LA PILE LECLANCH�, flat, double-sided pictorial sign - 22 x 15in. (56 x 38cm.) (2)	£300-500	US\$440-730 €480-790	189 ST. RAPHAEL	flat, folded edge, with caption <i>Ap�retif de France</i> - 49½ x 21in. (126 x 54cm.); ST. RAPHAEL QUINQUINA, flat, folded edge, with red lettering on a black and white background - 38½ x 12in. (98 x 30cm.) (2)	£200-300	US\$300-440 €320-470
177 ENAMEL SIGNS:	ANSTEL PILS circular tin sign; GILDING CHAMPIONSHIP; and CONTINENTAL VERTRAGSHÄNDLER sign (3)	178 RALEIGH	electric animated card sign, showing a cycling boy chased by the Raleigh lion against a scrolling background - 32 x 24in. (81 x 63cm.)	184 SPA MONOPOLE	flat, folded edge, pictorial sign showing Spa water bottle - 18½ x 6½ in. (47 x 17 cm.)	£200-300	US\$300-440 €320-470	190 FIVE ENAMEL SIGNS:	PETERS & KLOMFASS FÄBEREI REINIGUNG, STIMOROL CHEWING GUM, BOMBASTUS PRÄPARATE, PERMIT PENN MOTORENÖL, and ÖFFENTLICHER FERNSPRECHER (5)	£400-600	US\$590-880 €640-950



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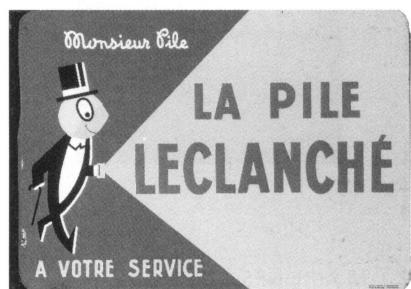
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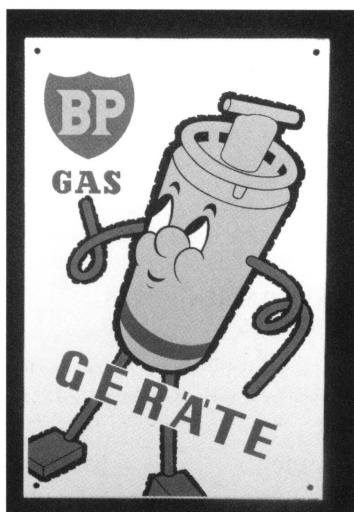
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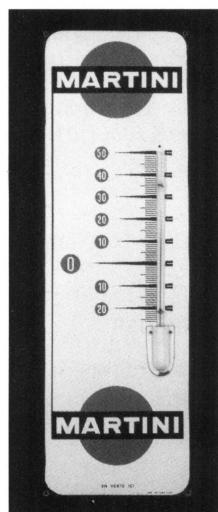
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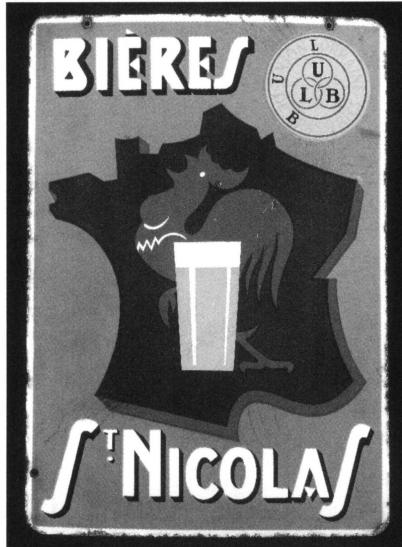


200  
CLAYTON BROTHERS

advertising mirror, with caption *High Class Mineral Waters, Kingston & London*, in ebonised frame - 36 x 21in. (91 x 54cm.); a TYLE AND WINCH advertising mirror, in metal frame - 23 x 15in. (58 x 38cm.) (2)

## 201 COMPOSITION ADVERTISING FIGURES

for FACCHINO ice-cream cones, modelled as a boy and a girl carrying ice creams; a composition MUZZLED BEAR JAMAICAN RUM advertising figure; and two MICHELIN figures (5)

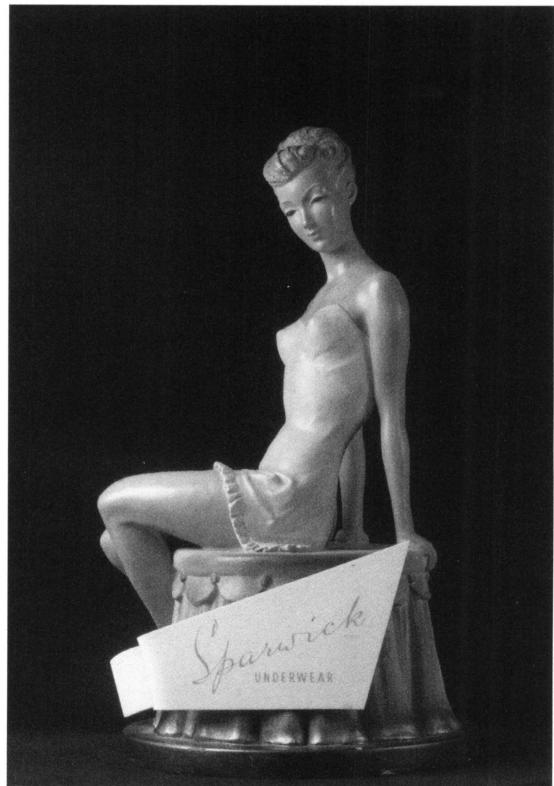


198

202  
SPARWICK UNDERWEAR

plaster advertising figure modelled as a lady reclining on a draped seat - 21½in. (55cm.) high

£600-800 US\$880-1,200  
€950-1,300



202

FND OF SALE

# Prices Realised

SALE:

Mechanical Music and  
Technical Apparatus

SALE NO.

8983

SALE CODE:

MMM

DATE:

Thursday 14 December 2000

LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
2	493.50	23	998.75	51	282.00	74	587.50	97	411.25	120	940.00
3	352.50	24	305.50	52	411.25	75	9987.50	98	352.50	121	2232.50
4	446.50	25	411.25	53	528.75	77	235.00	100	258.50	123	998.75
5	223.25	26	881.25	57	188.00	78	411.25	101	235.00	125	705.00
6	58.75	27	528.75	59	669.75	79	470.00	102	705.00	126	14100.00
8	258.50	28	352.50	60	105.75	82	528.75	103	587.50	127	998.75
11	117.50	33	470.00	61	329.00	83	28200.00	104	235.00	128	1527.50
12	35.25	35	211.50	62	117.50	86	822.50	105	822.50	129	940.00
13	411.25	36	188.00	63	352.50	87	587.50	106	822.50	130	705.00
14	305.50	39	152.75	64	411.25	88	305.50	109	176.25	131	4112.50
16	305.50	42	129.25	65	470.00	89	446.50	111	5287.50	133	2350.00
17	117.50	43	35.25	66	564.00	90	235.00	112	1762.50	134	1880.00
18	470.00	44	111.63	67	411.25	92	763.75	113	376.00	135	117.50
19	940.00	45	76.38	68	446.50	93	1645.00	114	1880.00	136	35.25
20	141.00	46	282.00	70	470.00	94	3055.00	116	705.00	137	1527.50
21	223.25	47	763.75	72	3760.00	95	646.25	118	282.00	138	3760.00
22	258.50	49	305.50	73	282.00	96	199.75	119	211.50		END OF SALE

The prices indicated above include the Buyer's Premium      Unsold Lots are not included above

# Mechanical Music, Technical Appratus, Advertising and Amusement Machines

THURSDAY 12 APRIL 2001

AT 2.00 P.M.

FACSIMILE 44 (0)20 7581 1403

1. Although to be certain of buying a Lot, you should attend the auction, commissions to bid at sales are accepted by Christie's and are carried out free of charge. A firm maximum price should be given opposite against each lot and the auctioneer will bid on your behalf. Bids should be consistent with the normal increment in bidding at the relevant level.
2. Christie's are requested, without legal obligation of any kind on their part, to bid on the following Lots up to the price stated. I understand that if my bid is successful, the purchase price payable shall be the aggregate of the final bid and a Premium of 17.5% of the final bid (together with any VAT chargeable on the final bid and such premium). – Conditions of Sale 15. All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue and acceptance of all terms including storage charges.
3. Please note that we do not accept responsibility for notifying you of the result of your bid and request that you contact us after the sale for your result.
4. Most purchases must be cleared within 2 days of Sale unless alternative arrangements are shown in the relevant catalogue, after which time storage charges will accrue in accordance with notices in Sale Rooms.
5. Please ensure that your bids are received at least twenty-four hours before the sale begins.
6. In certain circumstances it may not be possible to execute bids received after the start of the sale or earlier.
7. At the time of making payment for successful bids, please inform us if you wish us to contact Messrs Cadogan Tate on your behalf for shipping or removal.
8. To ensure that bids will be accepted and that delivery of lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale. Collection orders for purchased lots will not be posted. Please enquire with Cashiers 44 (0)20 7321 3124.
9. Christie's South Kensington Ltd. is happy to accept payment by Visa or Access/Mastercard subject to a service charge of 1.5% of the total price payable as set out in A7(d) of the Conditions of Sale printed in this catalogue. This service charge includes VAT. Switch and Connect are also accepted. There is no charge for this service.
10. In the event that Christie's South Kensington Limited received two identical commission bids, which are the highest bids for the Lot, the bid that was received first will prevail.
11. Christie's South Kensington Limited shall not be liable to either the Buyer or the Seller for any neglect or failure to execute the commission bid.
12. Export Licences: Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or the Christie's shipping office on: 44 (0)20 7329 2885

# Written Bids Form

## South Kensington

Sale Address  
Christie's South Kensington Ltd.  
85 Old Brompton Road, London SW7 3LD  
Commission Bids 44 (0)20 7321 3225  
Facsimile 44 (0)20 7581 1403  
Results Line 44 (0)20 7627 2707

SALE CODE: MMM 9070

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**Client Number (if applicable)**

**Billing Name (please print)**

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**Address**

Post Code

#### Daytime Telephone

**Fax (Important)**

### Evening Telephone

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**Signature**

PLEASE PRINT CLEARLY IN BLOCK LETTERS

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS  
Please quote number below:-

The Invoice Name will not be changed once it has been printed.

CHRISTIE'S

# Specialist Departments

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Sarah Hornsby  
3002

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Mark Wilkinson  
3236

## BOOKS AND MANUSCRIPTS

Nicholas Worskett  
3203

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3257

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## CARPETS

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## CLOCKS

Jamie Collingridge  
44 (0)20 7389 2227

## CORKSCREWS

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3263

## COSTUME, TEXTILES AND FANS

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3211

## DOLLS

Olivia Bristol  
3276

## EUROPEAN CERAMICS AND GLASS

Rodney Woolley  
3231

## FURNITURE

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Andrew Waters  
3260

## ICONS

James Dick  
3261

## IMPRESSIONIST AND 19TH CENTURY PICTURES

Alexandra McMorrow  
3253

## JEWELLERY

David Lancaster  
3265

## MARINE PICTURES

Jane Turner  
3284

## MARINE MODELS, INSTRUMENTS AND EPHEMERA

Charles Miller  
44 (0)20 7389 2781

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Christopher Proudfoot  
3272

## MODERN DESIGN

Simon Andrews  
3445

## MUSICAL INSTRUMENTS

Caroline Gill  
3470

## OBJECTS OF VERTU

Jeff Lovell  
3001

## ORIENTAL CERAMICS AND WORKS OF ART

Ingrid Collingridge  
3235

## OLD MASTER PICTURES

Peter Flory  
3252

## 20TH CENTURY PICTURES

Gower Williams  
3218

## PORTRAIT MINIATURES

Michele Biety  
3177

## PHOTOGRAPHS

Elizabeth Smith  
3006

## POPULAR ENTERTAINMENT

Sarah Hodgson  
3281

## 19TH AND 20TH CENTURY POSTERS

Nicolette White  
3206

## PRINTS

Nick Martineau  
3291

## RUSSIAN WORKS OF ART

Alexis de Tiesenhausen  
3414

## SCIENTIFIC INSTRUMENTS

Jeremy P. Collins  
3149

## SILVER

Jeffrey Lassaline  
3262

## SPORTING MEMORABILIA

David Convery  
3007

## TEDDY BEARS

Daniel Agnew  
3335

## TOOLS

Christopher Proudfoot  
3272

## Toys

Hugo Marsh  
3274

## TOY SOLDIERS AND FIGURES

Daniel Agnew  
3335

## VALUATIONS

Melvyn Gallagher  
3010

## WATERCOLOURS AND DRAWINGS

Saskia Riley-Smith  
3293

## WATCHES

Richard Chadwick  
3268

## WINE

David Wainwright  
44 (0)20 7389 2093

## WORKS OF ART AND SCULPTURE

Nic McElhatton  
44 (0)20 7389 2794

To dial direct prefix the extension number with  
44 (0)20 7321

# Conditions of Sale

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully, together with the explanation of cataloguing practice set out at the beginning of the catalogue. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section C to buyers; and Section D to both sellers and buyers.

## A. BACKGROUND TO TERMS USED IN THESE CONDITIONS

1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
  - "the Buyer" means the person with the highest bid accepted by the auctioneer;
  - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
  - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
  - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in Section C, clause 15(a);
  - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
  - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters

is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting);  
– "The Insured Value" means the amount that Christie's in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance.

## C. BUYERS

### 12. CHRISTIE'S AS AGENT

As auctioneers, we act as agent for the seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

### 13. BEFORE THE SALE

#### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Sale.

#### (b) Catalogue descriptions

Our cataloguing practice is explained in the pages preceding the catalogue entries. Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, weight, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely

statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### (c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

### 14. AT THE SALE

#### (a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### (b) Registration before bidding

Every prospective buyer should complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

**(c) Bidding as Principal**

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us. Buyers' details cannot be changed once the invoice is printed at the end of the sale.

**(d) Commission Bids**

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalogue entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

**(e) Telephone Bids**

If prospective buyers for a Lot expected by us to realise at least £2,000 make arrangements with us not less than two clear days before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective Buyer as a result of failure to do so. We may vary the amount referred to above at our sole discretion.

**(f) Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds TSB Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

**(g) Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

**(h) The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

**(i) Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

**15. AFTER THE SALE**

**(a) Buyer's Premium**

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate

of 17.5% of the first £50,000 of the Hammer Price plus 10% of any sum in excess of £50,000.

**(b) Value Added Tax**

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

For information regarding VAT refunds, please ask at cashiers.

**(c) Payment**

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made prior to the sale and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within two days after the date of the sale.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

All payments by mail, bank transfer, etc. must be made in sterling. Payments made in person at our cashiers' office may also be made in certain foreign currencies, in which case the cashier will advise the amount payable at the time of payment.

The following methods of payment are available:

Cash, Cheque, Eurocheque, Sterling bank draft, Direct bank transfer in Sterling, Credit card (Visa and Access/Mastercard), Debit cards (e.g. Switch, Connect, etc.)

All payments should either enclose the tear-off strip at the bottom of the invoice or should quote the invoice number and the purchaser's name

(and Christie's client account number, if any).

Cheques and drafts should be made payable to:

Christie's South Kensington Ltd.

Bank transfers should be made to:

Lloyds TSB Bank plc, 72 Lombard Street,  
London EC3P 3BT.

Sort code: 30-00-02 for the account of  
Christie's South Kensington Ltd.

A/C No. 0092326.

Bank transfers clear as soon as our bank receives funds. Please allow 4/5 days for bank transfers from overseas banks to arrive with Lloyds Bank, City Office.

Payments by VISA and ACCESS/  
MASTERCARD will be subject to a surcharge of 1.5% of the total amount payable. There is no surcharge for UK debit card payments. Non UK debit cards are subject to the 1.5% surcharge.

Purchases can only be released when payments have cleared.

Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately. All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Eurocheques for sums under £200, supported by a valid Eurocheque card, can be cleared immediately.

Eurocheques for sums over £200 and all other overseas cheques will generally take 2-4 weeks to clear.

Sterling bank drafts drawn on UK banks can generally be cleared immediately but bank drafts drawn on non-UK banks will take some time to clear.

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

"Distance" payments can be accepted up to a limit of £5,000 per transaction. Please contact the Cashiers on 44 (0)20 7321 3124 for further information.

**(d) Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other subsidiary of Christies International plc, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of two days or, if by then the goods have been collected, to the time of collection. After two days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

**(e) Packing and handling**

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

**(f) Recommended packers and shippers**  
Although we can suggest carriers if specifically requested, we cannot accept liability in this respect.

**(g) Remedies for non-payment or failure to collect purchases**

If the Buyer fails to make payment within two days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 2% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other subsidiary of Christies International plc may owe the Buyer in

any other transaction the outstanding amount remaining unpaid by the Buyer;

– to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us.

– where several amounts are owed by the Buyer to us or any other subsidiary of Christies International plc in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

– to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within fourteen days, we shall in addition be entitled:

– to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Lloyds TSB Bank plc Base Rate;

– to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;

– to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

(h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

**16. EXTENT OF OUR LIABILITY**

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

**17. REFUND IN THE CASE OF FORGERY**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably

expensive or impracticable or likely to have caused damage to the Lot.

Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- i. the Buyer must notify us in writing, within five years of the auction date, that in his view the Lot concerned is a forgery;
- ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- iii. as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

Please note that for musical instruments bows, the Buyer must notify us in writing, within fourteen days of the auction date, that in his view the Lot concerned is a Forgery or a composite pieces (i.e spliced). A sale will be cancelled, and the amount paid refunded to the Buyer, if such a Lot sold by us proves to have been a Forgery or a composite piece. We shall not, however, be obliged to refund any amounts if (a) the Lot contains items other than musical instrument bows; or (b) it can only be established on removal of the lapping that the bow is a Forgery or a composite piece.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of

the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

This condition does not apply to coins, medals or jewellery.

**D. CONDITIONS APPLICABLE TO BOTH BUYERS AND SELLERS**

**18. COPYRIGHT**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

**19. NOTICES**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

**20. SEVERABILITY**

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

**21. LAW AND JURISDICTION**

These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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